

淡江大學 110 學年度第 2 學期課程教學計畫表

|                                                                                                                                                                                                                                                                                                                                                                 |                                                                        |          |                    |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|----------|--------------------|
| 課程名稱                                                                                                                                                                                                                                                                                                                                                            | 文學作品讀法                                                                 | 授課<br>教師 | 游錫熙<br>HSI-HSI YU  |
|                                                                                                                                                                                                                                                                                                                                                                 | APPR. TO THE STUDY OF LITER.                                           |          |                    |
| 開課系級                                                                                                                                                                                                                                                                                                                                                            | 英文一 C                                                                  | 開課<br>資料 | 實體課程<br>必修 下學期 2學分 |
|                                                                                                                                                                                                                                                                                                                                                                 | TFLXB1C                                                                |          |                    |
| 課程與SDGs<br>關聯性                                                                                                                                                                                                                                                                                                                                                  | SDG5 性別平等<br>SDG10 減少不平等<br>SDG16 和平正義與有力的制度                           |          |                    |
| 系（所）教育目標                                                                                                                                                                                                                                                                                                                                                        |                                                                        |          |                    |
| 一、使命（M i s s i o n）-培養英文語言、文學及文化、生態、英語教學等多元研究的專才。<br>二、願景（V i s i o n）-秉持英文系為國內英語教學及文學研究的優良傳統，將此傳統發揚光大，成為教學與研究並重之科系。<br>三、價值（V a l u e）-英文全方位的學習，語言與文學並重，實用與理論兼顧。<br>四、策略（S t r a t e g i e s）-<br>1. 密集訓練聽、說、讀、寫、譯五技。<br>2. 加強英文學習的資訊化及國際化。<br>3. 提昇大三出國留學計畫的質與量。<br>4. 實施英語能力檢測，提高學生就業競爭力。<br>5. 加強與國外著名大學的視訊教學。<br>6. 發展英美文學、文化研究、生態文學以及英語教學研究方面的特色及學術研究國際化。 |                                                                        |          |                    |
| 本課程對應院、系(所)核心能力之項目與比重                                                                                                                                                                                                                                                                                                                                           |                                                                        |          |                    |
| B. 培養學生批判思考能力。(比重：100.00)                                                                                                                                                                                                                                                                                                                                       |                                                                        |          |                    |
| 本課程對應校級基本素養之項目與比重                                                                                                                                                                                                                                                                                                                                               |                                                                        |          |                    |
| 1. 全球視野。(比重：50.00)<br>5. 獨立思考。(比重：50.00)                                                                                                                                                                                                                                                                                                                        |                                                                        |          |                    |
| 課程簡介                                                                                                                                                                                                                                                                                                                                                            | 本課程旨在訓練學生閱讀文學作品（短篇故事、詩、戲劇）。一方面增進閱讀、寫作能力，更在過程中了解不同文化、認識文學與人生之關係、奠定文學基礎。 |          |                    |

|  |                                                                                                                                                                                                                                                                                                                                                |
|--|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | This course aims to familiarize students with ways and strategies of reading and studying literature. Aside from enhancing their reading and writing ability, this course also seeks to help students to understand different cultures, establish the relationship between literature and life, and lay the basis for future literary studies. |
|--|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

本課程教學目標與認知、情意、技能目標之對應

將課程教學目標分別對應「認知 (Cognitive)」、「情意 (Affective)」與「技能(Psychomotor)」的各目標類型。

- 一、認知(Cognitive)：著重在該科目的事實、概念、程序、後設認知等各類知識之學習。
- 二、情意(Affective)：著重在該科目的興趣、倫理、態度、信念、價值觀等之學習。
- 三、技能(Psychomotor)：著重在該科目的肢體動作或技術操作之學習。

| 序號 | 教學目標(中文)                                                               | 教學目標(英文)                                                                                                                                                                                                                                                                                                                                       |
|----|------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1  | 本課程旨在訓練學生閱讀文學作品(短篇故事、詩、戲劇)。一方面增進閱讀、寫作能力，更在過程中了解不同文化、認識文學與人生之關係、奠定文學基礎。 | This course aims to familiarize students with ways and strategies of reading and studying literature. Aside from enhancing their reading and writing ability, this course also seeks to help students to understand different cultures, establish the relationship between literature and life, and lay the basis for future literary studies. |

教學目標之目標類型、核心能力、基本素養教學方法與評量方式

| 序號 | 目標類型 | 院、系(所)核心能力 | 校級基本素養 | 教學方法  | 評量方式          |
|----|------|------------|--------|-------|---------------|
| 1  | 認知   | B          | 15     | 講述、討論 | 測驗、討論(含課堂、線上) |

授課進度表

| 週次 | 日期起訖                    | 內 容 (Subject/Topics)                                                                                                                                               | 備註 |
|----|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 1  | 111/02/21~<br>111/02/25 | Orientation; "Poetry: Reading, Responding, Writing"; Bradstreet, "To My Dear and Loving Husband"; Collins, "An Introduction to Poetry"                             |    |
| 2  | 111/02/28~<br>111/03/04 | "Narrative Poetry"; Robinson, "Richard Cory"; "Dramatic Poetry"; Hardy, "The Ruined Maid"; "Lyric Poetry,"Wheatley, "On Being Brought from Africa to America";     |    |
| 3  | 111/03/07~<br>111/03/11 | "Speaker"; Frost, "Stopping by Woods on a Snowy Evening"; Whitman, "A Noiseless Patient Spider"                                                                    |    |
| 4  | 111/03/14~<br>111/03/18 | "Situation and Setting"; Pastan, "To a Daughter Leaving Home"; Mora, "Elena"; Espaillet, "Bilingual/Bilingüe"                                                      |    |
| 5  | 111/03/21~<br>111/03/25 | "Theme and Tone"; Snodgrass, "Leaving the Motel"; Piercy, "Barbie Doll"; Ortiz, "My Father's Song"; Frost, "Acquainted with the Night"; Dunbar, "We Wear the Mask" |    |
|    |                         |                                                                                                                                                                    |    |

|              |                         |                                                                                                                                                                                                  |  |
|--------------|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 6            | 111/03/28~<br>111/04/01 | “Language,” p. 566 (p. 476); Cleghorn, “The golf links lie so near the mill,” p. 566 (p. 476); Roethke, “My Papa’s Waltz,” p. 569 (p. 479); Dickinson, “‘Hope’ is the thing with feathers” (595) |  |
| 7            | 111/04/04~<br>111/04/08 | Holiday                                                                                                                                                                                          |  |
| 8            | 111/04/11~<br>111/04/15 | “Language”; Collins, “Divorce”; Pastan, “Marks”; Hughes, “Harlem”                                                                                                                                |  |
| 9            | 111/04/18~<br>111/04/22 | Browning, “How Do I Love Thee?”; “Reading Drama”                                                                                                                                                 |  |
| 10           | 111/04/25~<br>111/04/29 | 期中考試週                                                                                                                                                                                            |  |
| 11           | 111/05/02~<br>111/05/06 | Reading Drama,” p. 768; Susan Glaspell, Trifles                                                                                                                                                  |  |
| 12           | 111/05/09~<br>111/05/13 | Glaspell                                                                                                                                                                                         |  |
| 13           | 111/05/16~<br>111/05/20 | “Elements of Drama,” p. 800                                                                                                                                                                      |  |
| 14           | 111/05/23~<br>111/05/27 | Lorraine Hansberry, A Raisin in the Sun, p. 936                                                                                                                                                  |  |
| 15           | 111/05/30~<br>111/06/03 | Hansberry                                                                                                                                                                                        |  |
| 16           | 111/06/06~<br>111/06/10 | Hansberry                                                                                                                                                                                        |  |
| 17           | 111/06/13~<br>111/06/17 | Hansberry                                                                                                                                                                                        |  |
| 18           | 111/06/20~<br>111/06/24 | 期末考試週                                                                                                                                                                                            |  |
| 修課應<br>注意事項  |                         | Regular attendance is required. Two points will be deducted for each absence.                                                                                                                    |  |
| 教學設備         |                         | 電腦                                                                                                                                                                                               |  |
| 教科書與<br>教材   |                         | The Norton Introduction to Literature, portable 12th ed. (2017)                                                                                                                                  |  |
| 參考文獻         |                         | Murfin, Ross, & Supryia M. Ray. The Bedford Glossary of Critical and Literary Terms, 3rd ed. Boston & N.Y.: Bedford/St. Martin’s, 2009.                                                          |  |
| 批改作業<br>篇數   |                         | 篇（本欄位僅適用於所授課程需批改作業之課程教師填寫）                                                                                                                                                                       |  |
| 學期成績<br>計算方式 |                         | ◆出席率： 10.0 %    ◆平時評量：        %    ◆期中評量：45.0 %<br>◆期末評量：45.0 %<br>◆其他〈 〉：        %                                                                                                              |  |
| 備 考          |                         | 「教學計畫表管理系統」網址： <a href="https://info.ais.tku.edu.tw/csp">https://info.ais.tku.edu.tw/csp</a> 或由教務處<br>首頁→教務資訊「教學計畫表管理系統」進入。<br><b>※不法影印是違法的行為。請使用正版教科書，勿不法影印他人著作，以免觸法。</b>                       |  |