

Tamkang University Academic Year 110, 2nd Semester Course Syllabus

Course Title	CHILDREN'S AND YOUNG ADULT LITERATURE	Instructor	YEN-CHEN CHUANG
Course Class	TFLAB4A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 4A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
Relevance to SDGs	SDG4 Quality education SDG5 Gender equality SDG17 Partnerships for the goals		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To develop student's English proficiency and communication skills.			
Subject Departmental core competences			
D. The ability to analyze data.(ratio:50.00) E. The ability to understand connotations of culture.(ratio:50.00)			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:40.00) 5. Independent thinking. (ratio:40.00) 8. A sense of aesthetic appreciation. (ratio:20.00)			
Course Introduction	This course aims to examine various genres in literature for children and young adults. Students are expected to have a comprehensive understanding of literary traditions and the saliency of each genre.		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	By the end of the semester, students will need to demonstrate the ability to analyze the texts within historical/theoretical contexts.	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	DE	158	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	111/02/21 ~ 111/02/25	Introduction	
2	111/02/28 ~ 111/03/04	Fairy Tales	
3	111/03/07 ~ 111/03/11	Fairy Tales	
4	111/03/14 ~ 111/03/18	Fairy Tales	
5	111/03/21 ~ 111/03/25	Robin Hobb's Assassin's Apprentice	
6	111/03/28 ~ 111/04/01	Robin Hobb's Assassin's Apprentice	
7	111/04/04 ~ 111/04/08	Lewis Carroll's Alice's Adventures in Wonderland	
8	111/04/11 ~ 111/04/15	Lewis Carroll's Alice's Adventures in Wonderland	
9	111/04/18 ~ 111/04/22	Oral Report	
10	111/04/25 ~ 111/04/29	Midterm Exam Week	

11	111/05/02 ~ 111/05/06	Philip Pullman's The Golden Compass	
12	111/05/09 ~ 111/05/13	Philip Pullman's The Golden Compass	
13	111/05/16 ~ 111/05/20	Oral Report	
14	111/05/23 ~ 111/05/27	Review	
15	111/05/30 ~ 111/06/03	Graduate Exam Week	
16	111/06/06 ~ 111/06/10	---	
17	111/06/13 ~ 111/06/17	---	
18	111/06/20 ~ 111/06/24	---	
Requirement			
Teaching Facility	Computer		
Textbooks and Teaching Materials			
References			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 15.0 % ◆ Mark of Usual : 25.0 % ◆ Midterm Exam : 20.0 % ◆ Final Exam : 20.0 % ◆ Other 〈Oral Reports〉 : 20.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		