Tamkang University Academic Year 110, 2nd Semester Course Syllabus

SDG17 Partnerships for the goals		T		
Course Class Department of ENGLISH (ENGLISH-TAUGHT PROGRAM), 4A Selective PROGRAM, 4A Selective PROGRAM), 4A Selective PROGRAM, 4A Selective PROG	Course Title	ADVANCED ENGLISH WRITING	Instructor	IVY HAOYIN HSIEH
Departmental Aim of Education To develop student's English proficiency and communication skills. Subject Departmental core competences B. The ability to use practical English.(ratio:50.00) F. The ability to work as a team.(ratio:50.00) Subject Schoolwide essential virtues 1. A global perspective. (ratio:25.00) 2. Information literacy. (ratio:25.00) 5. Independent thinking. (ratio:25.00) 6. A cheerful attitude and healthy lifestyle. (ratio:25.00) This course is designed for GPE-majored freshmen to develop Reading Writing Listening and speaking ability in English with critical thinking and communicative skills. Throughout the course, my hope is that we learn in a trusted community where we can immerse in sharing our writing, reading and discussing our reading, listening openly and responding to each other's ideas and points of view. This personal experience with language reading and writing, and reflecting on that	Course Class DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT Details • Selective			
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Students can establish critical thinking ability through independent reading and writing	Cognitive
2	Students can developing specific skills and competences in reading and writing	Psychomotor
3	Students will be gaining factual knowledge (comprehension, summary, retelling, structure, editing, short grammar/vocabulary related to reading and writing)	Psychomotor
4	Students will be acquiring skills in working with others as a member of a team	Affective

The correspondences of teaching objectives: core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	BF	1256	Lecture, Discussion, Publication	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
2	BF	1256	Lecture, Discussion, Publication	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
3	BF	1256	Lecture, Discussion, Publication, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

4	BF		1256	Discussion, Experience	Study Assignments, Discussion(including classroom and online), Activity Participation	
	Course Schedule					
Week	Date	Course Contents Note				
1	111/02/21 ~ 111/02/25	Orienta	Orientation			
2	111/02/28 ~ 111/03/04	Self-Int	Self-Intro			
3	111/03/07 ~ 111/03/11	Movie	Movie Talk			
4	111/03/14 ~ 111/03/18	Movie	Movie List And Selection			
5	111/03/21 ~ 111/03/25	Movie	Movie List And Selection + Movie I			
6	111/03/28 ~ 111/04/01	Movie	Movie I Disussion +Movie II			
7	111/04/04 ~ 111/04/08	Spring	Spring Break			
8	111/04/11 ~ 111/04/15	Movie	Movie II Discussion			
9	111/04/18 ~ 111/04/22	Movie I+II Discussion Movie III				
10	111/04/25 ~ 111/04/29	Midterm Exam Week				
11	111/05/02 ~ 111/05/06	Movie	Movie III Discussion + Movie IV			
12	111/05/09 ~ 111/05/13	Movie	Movie IV Discussion			
13	111/05/16 ~ 111/05/20	Project	Project Prep			
14	111/05/23 ~ 111/05/27	Project	Project Presentastion			
15	111/05/30 ~ 111/06/03	Gradua	Graduate Exam Week			
16	111/06/06 ~ 111/06/10					
17	111/06/13 ~ 111/06/17					
18	111/06/20 ~ 111/06/24					

Requirement	Attendance: Punctual and regular attendance is expected. Each absence after the first 4 hours will be deducted 3 point from final grade with no exceptions. Each tardy and /or early departure is equivalent to one hour of absence. In case of an emergency, please contact the professor. Students MUST be present to receive credit for in class assignments. Please consult with classmates or the instructor when you are absent for the details of the assignments. It is the students' responsibility to keep track of the assignments details and due dates. Please also note: No cell phone nor laptop is allowed to use in class. Please remember to sign-in the attendance sheet every time you come to the class. It will be counted as an absence even if you FORGET to sign-in. Expectations: No late work is accepted. Therefore, please pay special attention to observe the due dates for each of the assignments. If you are aware of problems or special situations BEFORE the due dates, ask your classmate to submit for you or contact the professor for special arrangements.
Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	Merriam-Websters Advanced Learners English Dictionary
References	Vince Vawter (2013) Paperboy Kate Dicamillo (2013) Flora & Dicamillo (2013) Flora & Dicamillo (2013). If I stay. Louis Sachar (2006) Small Steps Sharon Creech (1994). Walk Two Moons
Number of Assignment(s)	10 (Filled in by assignment instructor only)
Grading Policy	 ↑ Attendance: 5.0 %
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ** Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.

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