Tamkang University Academic Year 110, 2nd Semester Course Syllabus

Course Title	INTRODUCTION TO INTERDISCIPLINARY STUDIES	Instructor	TSAI CHEN-HSING
Course Class	TFLAB1A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 1A	Details	◆ General Course◆ Required◆ One Semester
Relevance to SDGs	SDG17 Partnerships for the goals		

Departmental Aim of Education

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
 - 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
 - 2. Promote technologicalization and internationalization.
 - 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
 - 4. Launch a common English Proficiency Test and enhance students' competiveness in the job market.
 - 5. Enrich international video conferencing.
 - 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

Subject Departmental core competences

- B. Develop students' critical thinking skills in an English language learning context.(ratio:50.00)
- E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:50.00)

Subject Schoolwide essential virtues

- 1. A global perspective. (ratio:5.00)
- 2. Information literacy. (ratio:5.00)
- 4. Moral integrity. (ratio:10.00)

5. Independent thinking. (ratio:70.00) 7. A spirit of teamwork and dedication. (ratio:5.00) 8. A sense of aesthetic appreciation. (ratio:5.00) This course is designed to provide students with a comprehensive introduction to interdisciplinary studies so that they can actively participate in class discussions and present their reflections on their interdisciplinary integration. Course Introduction The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives. Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives. I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc. II. Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc. III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation. **Teaching Objectives** objective methods No. This course aims at introducing students to the cognitive process Cognitive that interdisciplinarians use to approach complex problems and eventually arrive at more comprehensive understandings of them. The correspondences of teaching objectives: core competences, essential virtues, teaching methods, and assessment **Teaching Methods** Assessment **Core Competences Essential Virtues** No Testing, Lecture, Discussion 1 BE 124578 Discussion(including classroom and online), Report(including oral and written) Course Schedule Week **Course Contents** Date Note 111/02/21 ~ Introduction 111/02/25

2	111/02/28 ~ 111/03/04	Defining Interdisciplinary Studies	
3	111/03/07 ~ 111/03/11	Tracing the Origins of Interdisciplinarity: Lecture 1	
4	111/03/14 ~ 111/03/18	Operationalizing Disciplinary Perspective: Lecture 2	
5	111/03/21 ~ 111/03/25	Defining the Elements of Disciplines: Lecture 3	
6	111/03/28 ~ 111/04/01	Explaining the Importance of Integration: Lecture 4	
7	111/04/04 ~ 111/04/08	Reading The Ride Together and Frankenstein: Group Discussion 1	
8	111/04/11 ~ 111/04/15	Identifying Relevant Disciplines: Group Discussion 2	
9	111/04/18 ~ 111/04/22	Analyzing the Problem and Evaluating Each Insight: Group Discussion 3	
10	111/04/25 ~ 111/04/29	Midterm Exam Week	
11	111/05/02 ~ 111/05/06	Summing UP: Group Discussion 4	
12	111/05/09 ~ 111/05/13	Identifying Conflicts in Insights: Group Discussion 5	
13	111/05/16 ~ 111/05/20	Integrating Insights and producing an Interdisciplinary Understanding: Group Discussion: 7	
14	111/05/23 ~ 111/05/27	Analyzing The Ride Together and Frankenstein: Group Discussion 8	
15	111/05/30 ~ 111/06/03	Writing Themes about Interdiscplinary Studies	
16	111/06/06 ~ 111/06/10	Oral Presentation	
17	111/06/13 ~ 111/06/17	Interdisciplinarity for the New Century: Paper Due	
18	111/06/20 ~ 111/06/24	Final Exam Week	
Requirement		Class mandatory	
Teaching Facility		Computer, Projector	
Textbooks and Teaching Materials		Repko, Allen F., and Rick Szostak. Interdisciplinary Research: Process and Theory. London: Sage, 2017. Karasik, Paul, and Judy Karasik. The Ride Together. Washington Square P, 2012.	
R	References		

Number of Assignment(s)	2 (Filled in by assignment instructor only)	
Grading Policy	 ↑ Attendance: 10.0 %	
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ** Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.	

TFLAB1F1517 0A Page:4/4 2022/1/29 21:11:59