

Tamkang University Academic Year 110, 2nd Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (I)	Instructor	CHANG, CHIEH-YING
Course Class	TFLAB1B DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 1B	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ 2nd Semester
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<p>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:100.00)</p>			
Subject Schoolwide essential virtues			
<p>4. Moral integrity. (ratio:50.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:50.00)</p>			

Course Introduction	Students will undergo training regarding how to complete English compositions of various types.
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Students will undergo training regarding how to complete English compositions of various types.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	A	48	Discussion, Practicum, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Practicum, Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	111/02/21 ~ 111/02/25	Warm-up week: review what has been learned so far	
2	111/02/28 ~ 111/03/04	Writing practice: Definition	
3	111/03/07 ~ 111/03/11	Writing practice: Argument/Opinion	

4	111/03/14 ~ 111/03/18	Writing practice: Argument/Opinion	
5	111/03/21 ~ 111/03/25	Writing practice: Narrative	
6	111/03/28 ~ 111/04/01	Writing practice: Compare and contrast	
7	111/04/04 ~ 111/04/08	Describe data	
8	111/04/11 ~ 111/04/15	Describe data	
9	111/04/18 ~ 111/04/22	Pre-exam practices	
10	111/04/25 ~ 111/04/29	Midterm Exam Week	
11	111/05/02 ~ 111/05/06	Writing practice: Definition	
12	111/05/09 ~ 111/05/13	Writing practice: Process	
13	111/05/16 ~ 111/05/20	Writing practice: Argument/Opinion	
14	111/05/23 ~ 111/05/27	Writing practice: Argument/Opinion	
15	111/05/30 ~ 111/06/03	Writing practice: Narrative	
16	111/06/06 ~ 111/06/10	Writing practice: Compare and contrast	
17	111/06/13 ~ 111/06/17	Pre-exam practices	
18	111/06/20 ~ 111/06/24	Final Exam Week	
Requirement			
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	FOLSE, Keith S., MUCHMORE-VOKOUN, April and VESTRI, Elena (eds.) (2020). Great Writing. 5th ed., USA, National Geographic Learning.		
References	Additional materials will be used where necessary.		
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 40.0 % ◆ Final Exam : 50.0 % ◆ Other () : %		

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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