

## Tamkang University Academic Year 110, 2nd Semester Course Syllabus

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|--|---|------------|---|
| Course Title   | ARCHITECTURE IN ENGLISH(I)  | Instructor |   |
| Course Class   | TEAXB4A<br>DEPARTMENT OF ARCHITECTURE, 4A   | Details    | ◆ General Course<br>◆ Selective<br>◆ One Semester |
| Relevance to SDGs  | SDG3 Good health and well-being for people<br>SDG10 Reducing inequalities<br>SDG11 Sustainable cities and communities |            |   |
| D e p a r t m e n t a l   A i m   o f   E d u c a t i o n  |   |            |   |
| I . Discern and understand current society and trends of development (Knowledge accumulation).<br>II. Training of professionalism (Knowledge implementation).<br>1. Learning of professional skills and practice.<br>2. Cultivation of a character attending to social justice and public interest for architectural professionalism.<br>3. Inspiring creative thinking in environment and architecture design discipline.<br>III. Implementation of inter-disciplinary knowledge and team works (self-educating and growth).  |   |            |   |
| S u b j e c t   D e p a r t m e n t a l   c o r e   c o m p e t e n c e s  |   |            |   |
| A. Abilities in architectural design, creativities, aesthetics, and cumulating of knowledge for the development of architectural professionalism.(ratio:10.00)<br>B. Competence of logical reasoning and judgment for issue discovering, information gathering, analysis and problem solutions, and integration conceptual thinking into physical forms.(ratio:15.00)<br>D. Understanding of knowledge from socio-cultural, humanity and psychology disciplines for applications in architectural thinking and problem resolutions.(ratio:15.00)<br>E. Competence in implementation of architectonics, construction, and architectural practices. (ratio:10.00)<br>F. Understanding the functioning of ecological and urban environment and applying in architectural and urban design process.(ratio:10.00)<br>G. Application of information technology for creative works and enhancing communication ability.(ratio:10.00)<br>H. Prepared for planning management 、 effective communication and team-work, understanding of professional ethics and social responsibilities, highly pertinent to current affairs and global perspective.(ratio:30.00) |   |            |   |

| Subject Schoolwide essential virtues   |  |                   |                     |   |
|--|--|-------------------|---------------------|---|
| 1. A global perspective. (ratio:20.00)<br><br>3. A vision for the future. (ratio:20.00)<br><br>5. Independent thinking. (ratio:20.00)<br><br>8. A sense of aesthetic appreciation. (ratio:40.00)   |  |                   |                     |   |
| Course Introduction  | Architecture is a way to see the world; so is English. Combined with both, this course introduces students to the field of Architecture in English world via seminars on relevant topics. How does one working in the field of Architecture respond to common words like order, organic, and modern? This course aims to throw questions as such and inspire students to think about them. |                   |                     |   |
| The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.<br><br>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.<br><br>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.<br>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.<br>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation. |  |                   |                     |   |
| No.  | Teaching Objectives  |                   |                     | objective methods   |
| 1  | To strengthen students' confidence in using English, which in itself is a way to perceive the world, a tool to gain some knowledge, and voice to express oneself.  |                   |                     | Cognitive   |
| The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment   |  |                   |                     |   |
| No.  | Core Competences   | Essential Virtues | Teaching Methods    | Assessment  |
| 1  | ABDEFGH  | 1358              | Lecture, Discussion | Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation |
|  |  |                   |                     |   |

| Course Schedule                  |                          |                                    |      |
|----------------------------------|--------------------------|------------------------------------|------|
| Week                             | Date                     | Course Contents                    | Note |
| 1                                | 111/02/21 ~<br>111/02/25 | Introduction/ What is Architecture |      |
| 2                                | 111/02/28 ~<br>111/03/04 | B for Bauhaus                      |      |
| 3                                | 111/03/07 ~<br>111/03/11 | C for Cathedral                    |      |
| 4                                | 111/03/14 ~<br>111/03/18 | D for De Stijl                     |      |
| 5                                | 111/03/21 ~<br>111/03/25 | E for everything                   |      |
| 6                                | 111/03/28 ~<br>111/04/01 | F for function                     |      |
| 7                                | 111/04/04 ~<br>111/04/08 | G for Gothic                       |      |
| 8                                | 111/04/11 ~<br>111/04/15 | H for House                        |      |
| 9                                | 111/04/18 ~<br>111/04/22 | I for Inter-                       |      |
| 10                               | 111/04/25 ~<br>111/04/29 | Midterm Exam Week                  |      |
| 11                               | 111/05/02 ~<br>111/05/06 | J for Jefferson                    |      |
| 12                               | 111/05/09 ~<br>111/05/13 | K for Klimt                        |      |
| 13                               | 111/05/16 ~<br>111/05/20 | L for Laugier                      |      |
| 14                               | 111/05/23 ~<br>111/05/27 | M for modernity                    |      |
| 15                               | 111/05/30 ~<br>111/06/03 | N for nature                       |      |
| 16                               | 111/06/06 ~<br>111/06/10 | O for order                        |      |
| 17                               | 111/06/13 ~<br>111/06/17 | P for place                        |      |
| 18                               | 111/06/20 ~<br>111/06/24 | Final Exam Week                    |      |
| Requirement                      |                          |                                    |      |
| Teaching Facility                |                          | Computer, Projector                |      |
| Textbooks and Teaching Materials |                          |                                    |      |
| References                       |                          |                                    |      |
|                                  |                          |                                    |      |

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|-------------------------|--|
| Number of Assignment(s) | (Filled in by assignment instructor only)  |
| Grading Policy          | <p>◆ Attendance : 30.0 %    ◆ Mark of Usual : 30.0 %    ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 20.0 %</p> <p>◆ Other (    ) :        %</p>  |
| Note                    | <p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p> |