

## Tamkang University Academic Year 110, 2nd Semester Course Syllabus

Course Title	THE SELECTED READINGS OF ENGLISH SINOLOGY WRITINGS	Instructor	CHEN TA-TAO
Course Class	TACXB3P DEPARTMENT OF CHINESE LITERATURE, 3P	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Selective</li> <li>◆ One Semester</li> </ul>
Relevance to SDGs	SDG5 Gender equality SDG9 Industry, Innovation, and Infrastructure SDG10 Reducing inequalities SDG16 Peace, justice and strong institutions		
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
I. Cultivate students' good habits to read and appreciate Classical Chinese literature. II. Foster an environment to promote Chinese Aesthetic and Literature. III. Enhance the knowledge required to be an Education Worker. IV. Cultivate the basic academic knowledge and skills.			
S u b j e c t   D e p a r t m e n t a l   c o r e   c o m p e t e n c e s			
A. Strengthen students' abilities in Classical Chinese reading and comprehension.(ratio:35.00) B. Enhance students' literature appreciation and creative writing abilities.(ratio:15.00) C. Strengthen students' Chinese expression abilities for work opportunities.(ratio:30.00) D. Develop students' abilities to analyze and interpret literary texts.(ratio:20.00)			
S u b j e c t   S c h o o l w i d e   e s s e n t i a l   v i r t u e s			
1. A global perspective. (ratio:50.00) 4. Moral integrity. (ratio:20.00) 6. A cheerful attitude and healthy lifestyle. (ratio:10.00) 8. A sense of aesthetic appreciation. (ratio:20.00)			

Course Introduction	(英) This course introduces selected Chinese studies articles in English. Two articles concerning traditional Chinese societies and modern literature in the May-forth period written by influential scholars will be focused on.
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**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	To let the students know the concept of the development of Chinese literature in English	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCD	1468	Lecture	Study Assignments, Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	111/02/21 ~ 111/02/25	Introduction ( 課程介紹 )	
2	111/02/28 ~ 111/03/04	The Cambridge history of China late Ch' ing 1800-1911 ( 劍橋中國史 : 晚清)1	
3	111/03/07 ~ 111/03/11	The Cambridge history of China late Ch' ing 1800-1911 ( 劍橋中國史 : 晚清)2	
4	111/03/14 ~ 111/03/18	The Cambridge history of China late Ch' ing 1800-1911 ( 劍橋中國史 : 晚清)3	

5	111/03/21 ~ 111/03/25	The Cambridge history of China late Ch'ing 1800-1911 (劍橋中國史：晚清)4	
6	111/03/28 ~ 111/04/01	Spring Break	
7	111/04/04 ~ 111/04/08	The Cambridge history of China late Ch'ing 1800-1911 (劍橋中國史：晚清)5	
8	111/04/11 ~ 111/04/15	The Cambridge history of China late Ch'ing 1800-1911 (劍橋中國史：晚清)6	
9	111/04/18 ~ 111/04/22	The Cambridge history of China late Ch'ing 1800-1911 (劍橋中國史：晚清)7	
10	111/04/25 ~ 111/04/29	Midterm Exam Week	
11	111/05/02 ~ 111/05/06	Traditional style popular urban fiction in 1910s-20s, 1	
12	111/05/09 ~ 111/05/13	Traditional style popular urban fiction in 1910s-20s, 2	
13	111/05/16 ~ 111/05/20	Traditional style popular urban fiction in 1910s-20s, 3	
14	111/05/23 ~ 111/05/27	Traditional style popular urban fiction in 1910s-20s, 4	
15	111/05/30 ~ 111/06/03	Traditional style popular urban fiction in 1910s-20s, 5	
16	111/06/06 ~ 111/06/10	Traditional style popular urban fiction in 1910s-20s, 6	
17	111/06/13 ~ 111/06/17	Traditional style popular urban fiction in 1910s-20s, 7	
18	111/06/20 ~ 111/06/24	Final Exam Week	
Requirement	1. Attendance and participation are expected (請務必出席參與) 2. Oral comments are encouraged (請踴躍發言)		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	講義 hand out material		
References	Cambridge History of China Late Ch'ing 180-1911. Merle Goldman(ed.) Modern Chinese Literature in the May Fourth Era (五四時期的現代中國文學) Harvard University, 1977		
Number of Assignment(s)	1 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 20.0 %   ◆ Mark of Usual :   %   ◆ Midterm Exam : 40.0 % ◆ Final Exam : 40.0 % ◆ Other ( ) :   %		

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p>※ <b>Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>
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