

## Tamkang University Academic Year 110, 1st Semester Course Syllabus

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| Course Title  | AMERICAN LITERATURE                  | Instructor | CHANG HSI EN   |
| Course Class  | TFLXE4A<br>DEPARTMENT OF ENGLISH, 4A | Details    | <ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ 1st Semester</li> </ul> |
| Relevance to SDGs   | SDG4 Quality education               |            |  |
| D e p a r t m e n t a l   A i m   o f   E d u c a t i o n   |                                      |            |  |
| <p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> <li>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>2. Promote technologicalization and internationalization.</li> <li>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>5. Enrich international video conferencing.</li> <li>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</li> </ol> |                                      |            |  |
| Subject Departmental core competences   |                                      |            |  |
| E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:100.00)  |                                      |            |  |
| Subject Schoolwide essential virtues  |                                      |            |  |
| <p>5. Independent thinking. (ratio:50.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:50.00)</p>  |                                      |            |  |

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| <b>Course Introduction</b> | <p>This course introduces students to American literature, its history and development, and its rich variety of forms and techniques. It surveys American literature from its beginnings to the 19th century. Through a critical examination of these literary works, students will develop a deeper understanding of some of the main issues and movements that shape American culture as we see it today.</p> |
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**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

| No. | Teaching Objectives   | objective methods |
|-----|---|-------------------|
| 1   | Critical thinking skills in the context of the appreciation of literature and film. | Cognitive         |

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

| No. | Core Competences | Essential Virtues | Teaching Methods    | Assessment   |
|-----|------------------|-------------------|---------------------|--|
| 1   | E                | 58                | Lecture, Discussion | Discussion(including classroom and online), Report(including oral and written) |

**Course Schedule**

| Week | Date                     | Course Contents  | Note |
|------|--------------------------|--|------|
| 1    | 110/09/22 ~<br>110/09/28 | Orientation / A brief introduction to American literature / Native American Oral Literature, "The Iroquois Creation Story" |      |
| 2    | 110/09/29 ~<br>110/10/05 | Christopher Columbus, Letter of Discovery  |      |
| 3    | 110/10/06 ~<br>110/10/12 | John Smith, "From The General History of Virginia, New England, and the Summer Isles"                                      |      |

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| 4                                | 110/10/13 ~<br>110/10/19   | William Bradford, Of Plymouth Plantation  |  |
| 5                                | 110/10/20 ~<br>110/10/26   | Benjamin Franklin, "The Way to Wealth"  |  |
| 6                                | 110/10/27 ~<br>110/11/02   | Washington Irving, "Rip Van Winkle"   |  |
| 7                                | 110/11/03 ~<br>110/11/09   | James Fenimore Cooper, "From The Last of the Mohicans"                              |  |
| 8                                | 110/11/10 ~<br>110/11/16   | Ralph Waldo Emerson, Nature   |  |
| 9                                | 110/11/17 ~<br>110/11/23   | Midterm Exam Week   |  |
| 10                               | 110/11/24 ~<br>110/11/30   | Nathaniel Hawthorne, "Young Goodman Brown"  |  |
| 11                               | 110/12/01 ~<br>110/12/07   | Edgar Allan Poe, "The Fall of the House of Usher"                                   |  |
| 12                               | 110/12/08 ~<br>110/12/14   | Harriet Beecher Stowe, "From Uncle Tom' s Cabin; or, Life among the Lowly"          |  |
| 13                               | 110/12/15 ~<br>110/12/21   | Henry David Thoreau, Walden, or Life in the Woods, "Solitude," "Conclusion"         |  |
| 14                               | 110/12/22 ~<br>110/12/28   | Walt Whitman, Leaves of Grass, "Song of Myself" / Emily Dickinson, #112, #269, #340 |  |
| 15                               | 110/12/29 ~<br>111/01/04   | Holiday (no class)  |  |
| 16                               | 111/01/05 ~<br>111/01/11   | Louisa May Alcott, "From Little Women"  |  |
| 17                               | 111/01/12 ~<br>111/01/18   | Final Exam Week   |  |
| 18                               | 111/01/19 ~<br>111/01/25   | (Supplement Teaching Week)  |  |
| Requirement                      |  |   |  |
| Teaching Facility                | Computer, Projector, Other (iClass)  |   |  |
| Textbooks and Teaching Materials | The Norton Anthology of American Literature. Gen. Ed. Robert S. Levine. Two Volume Set. 9th Edition, W. W. Norton & Company, 2017. |   |  |
| References                       |  |   |  |
| Number of Assignment(s)          | (Filled in by assignment instructor only)  |   |  |
| Grading Policy                   | ◆ Attendance : 10.0 %    ◆ Mark of Usual : 30.0 %    ◆ Midterm Exam : %<br>◆ Final Exam : 60.0 %<br>◆ Other < > : %                |   |  |

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| Note | <p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p>※ <b>Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p> |
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