

Tamkang University Academic Year 110, 1st Semester Course Syllabus

Course Title	THE EXPLORATION OF TAIWAN HISTORY	Instructor	VLADIMIR STOLOJAN
Course Class	TNUPB0A HISTORY STUDIES, 0A	Details	FILIPESCO ◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG3 Good health and well-being for people SDG4 Quality education SDG5 Gender equality SDG16 Peace, justice and strong institutions		
Departmental Aim of Education			
I. To develop the ability of understanding those new or unknown happenings through learning historical experiences. II. To fulfill the ability of thinking with a multiplicity of viewpoints through using plentiful historical sources. III. To develop the ability of interpreting the world with both local and global views.			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:50.00) 5. Independent thinking. (ratio:50.00)			
Course Introduction	This is an introductory course on Taiwan history. It will outline the main historical sequence structuring Taiwan history. Special attention will be given to the contemporary era, more particularly the debate on Taiwanese historiography and national identity.		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	一、透過前人歷史經驗的學習· 培養溫故知新、鑑古知來的能力。 二、透過豐富的歷史素材· 訓練學生具有多元涵融的思考能力。 三、培養學生能從本土觀點而與國際視野接軌的能	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		15	Lecture, Discussion, 校外上課	Study Assignments, Discussion(including classroom and online)

Course Schedule

Week	Date	Course Contents	Note
1	110/09/22 ~ 110/09/28	Introduction	
2	110/09/29 ~ 110/10/05	Theory (I) Main historiographical perspectives on Taiwan	
3	110/10/06 ~ 110/10/12	Theory (II) Development of national museums in postwar Taiwan	
4	110/10/13 ~ 110/10/19	The Indigenous peoples of taiwan	
5	110/10/20 ~ 110/10/26	Maritime East Asia and Taiwan: the Dutch colonization of Southern Taiwan	
6	110/10/27 ~ 110/11/02	Cheng Cheng-kung and the Tungning kingdom	
7	110/11/03 ~ 110/11/09	Out of campus activity	
8	110/11/10 ~ 110/11/16	Taiwan under the Qing: a frontier society	
9	110/11/17 ~ 110/11/23	Midterm Exam Week	
10	110/11/24 ~ 110/11/30	The Japanese colonization of Taiwan	

11	110/12/01~ 110/12/07	The 2.28 Incident	
12	110/12/08~ 110/12/14	A China in exile: representations of the nation during the martial law era	
13	110/12/15~ 110/12/21	Movie: Super Citizen Ko	
14	110/12/22~ 110/12/28	The democratization of Taiwan	
15	110/12/29~ 111/01/04	Out of campus activity	
16	111/01/05~ 111/01/11	Controversy on high-school history textbooks since the democratization	
17	111/01/12~ 111/01/18	Final Exam Week	
18	111/01/19~ 111/01/25		
Requirement			
Teaching Facility	Other (電腦)		
Textbooks and Teaching Materials			
References			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 60.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 15.0 % ◆ Final Exam : 15.0 % ◆ Other 〈心得〉 : 10.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		