

Tamkang University Academic Year 110, 1st Semester Course Syllabus

Course Title	THE APPRECIATION OF WESTERN OPERA	Instructor	WANG SU-YIAU
Course Class	TNUMB0A ARTS APPRECIATION AND INVENTION, 0A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG4 Quality education SDG11 Sustainable cities and communities		
Departmental Aim of Education			
<p>By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.</p>			
Subject Schoolwide essential virtues			
<ol style="list-style-type: none"> 1. A global perspective. (ratio:40.00) 7. A spirit of teamwork and dedication. (ratio:20.00) 8. A sense of aesthetic appreciation. (ratio:40.00) 			
Course Introduction	<p>Opera was invented to combine the best of all possible worlds--Music,Literature, Drama. This course is to introduce the beginning and develop history of Western Opera, about the stories and authors. At the same time analyze and interpret Opera the style of their creation.</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Be able to understand the basic elements of Opera	Cognitive
2	Have a fuller understanding to Western Opera history and the classic masters	Cognitive
3	Find the way to enjoy and appreciate Opera	Affective
4	Understand and analyze different Opera genres	Cognitive
5	Participates in music and art related activities	Affective
6	Have a deeper experience of Opera and cognition	Affective
7	To achieve the artiest knowledge to be able to unify with daily life	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		178	Lecture, Publication	Testing, Study Assignments, Report(including oral and written), Activity Participation
2		178	Lecture, Discussion, Practicum	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
3		178	Experience	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

4		178	Lecture, Discussion, Experience	Testing, Discussion(including classroom and online), Report(including oral and written), Activity Participation
5		178	Experience	Discussion(including classroom and online), Report(including oral and written)
6		178	Lecture, Discussion, Publication, Experience	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
7		178	Lecture, Discussion, Publication, Experience	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	110/09/22 ~ 110/09/28	Opera source : Dafne & L' orfeo .	
2	110/09/29 ~ 110/10/05	C.Monteverdi & L' orfeo .	
3	110/10/06 ~ 110/10/12	W.A. Mozart & Die Zauberflote	
4	110/10/13 ~ 110/10/19	W.A. Mozart & Die Zauberflote	
5	110/10/20 ~ 110/10/26	G.Rossini & Il Barbiere di Siviglia	
6	110/10/27 ~ 110/11/02	G.Rossini & Il Barbiere di Siviglia	
7	110/11/03 ~ 110/11/09	Patriotic composer - G.Verdi & La Traviata	
8	110/11/10 ~ 110/11/16	Patriotic composer - G.Verdi & La Traviata	
9	110/11/17 ~ 110/11/23	Midterm Exam Week	
10	110/11/24 ~ 110/11/30	Realist composer G.Puccini & Tosca	
11	110/12/01 ~ 110/12/07	Realist composer G.Puccini & Tosca	
12	110/12/08 ~ 110/12/14	G.Puccini & Turandot	
13	110/12/15 ~ 110/12/21	G.Puccini & Turandot	

14	110/12/22 ~ 110/12/28	French realist composer ~ G.Bizet & Carmen	
15	110/12/29 ~ 111/01/04	French realist composer ~ G.Bizet & Carmen	
16	111/01/05 ~ 111/01/11	Introduction to Operetta and Musical & Notre-Dame de Paris	
17	111/01/12 ~ 111/01/18	Final Exam Week	
18	111/01/19 ~ 111/01/25		
Requirement			
Teaching Facility	Computer, Projector, Other (DVD PLAYER)		
Textbooks and Teaching Materials			
References	<p>劉志明著·《西方歌劇史》。台北全音出版社·1992年 張已任著·《西洋音樂風格的演變—中古志文藝復興》。台北：台灣商務印書館·1983年。 紹義強編譯·《劇場的魔術師-歌劇賞析》台灣錦繡出版社·2000年。 Hines著·黃伯春譯·《大歌唱家談請湛的技巧》。北京中國青年出版社·1996年。 Phil G. Goulding.(1996)Ticket To The Opera:The Ballantine Publishing Group New York Stanley Sadie.(2000)The New Grove Book Of Opera:ST Martin' s Press New York. Gustavo Marchsi.(1981)Verdi: Fabri Editori, Milano, Italy. Giuseppe Tarozzi(1885)Puccini: A.Monodadori, Verona, Italy.</p>		
Number of Assignment(s)	2 (Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : 20.0 % ◆ Midterm Exam : 35.0 % ◆ Final Exam : 35.0 % ◆ Other () : %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>		