

Tamkang University Academic Year 110, 1st Semester Course Syllabus

Course Title	INTRODUCTION TO GLOBAL CULTURES	Instructor	CHEN, KUO-HUA
Course Class	TGRHB0A HONORS PROGRAM, 0A	Details	◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To provide students with an understanding of the basic theories in international relations, to equip students with practical skills ,and to help them become outstanding members of the international relations community of service or academy.			
Subject Departmental core competences			
A. Every student will process essential understanding of theories of international relation. (ratio:20.00) B. Every student will have primary perception of current international issues.(ratio:20.00) C. Every student will become capable of independent thinking and information processing to understand international relations.(ratio:20.00) D. Every student will possess essential knowledge of participation in governmental and non-governmental affairs.(ratio:20.00) E. Every student will display high-level competence in English.(ratio:20.00)			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:30.00) 3. A vision for the future. (ratio:30.00) 5. Independent thinking. (ratio:30.00) 7. A spirit of teamwork and dedication. (ratio:10.00)			

Course Introduction	<p>This course examines cultural context inherent to globalization. But what is the role of each individual society in the production of global culture? To get our bearings, we begin with a series of basic questions: What is society? What is culture? Does global culture exist? Or must we speak only of global cultures? We use our answers to these questions to introduce a more complex set of inquiries, including: What is the relationship between society and culture? How do ideas of global culture emerge in localized encounters with conflict? How do local cultures mediate the risks of globalization?</p>
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Provide definitions for key concepts, including risk, culture, and global culture	Cognitive
2	Describe the ways in which local and national cultural forms frame and mediate the violence of globalization	Affective
3	Track the scholarly conversation on the risks of global culture	Affective
4	Engage enthusiastically with ideas from course materials through in-class discussion and group work	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	1357	Lecture, Discussion, Practicum	Study Assignments, Discussion(including classroom and online), Report(including oral and written)
2	ABCDE	1357	Lecture, Discussion, Practicum	Study Assignments, Discussion(including classroom and online), Practicum, Report(including oral and written)

3	ABCDE	1357	Lecture, Discussion, Experience	Testing, Discussion(including classroom and online), Practicum, Report(including oral and written), Activity Participation
4	ABCDE	1357	Lecture, Discussion, Practicum, Experience	Testing, Study Assignments, Discussion(including classroom and online), Practicum, Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	110/09/22 ~ 110/09/28	Introduction and overview	
2	110/09/29 ~ 110/10/05	What is global culture?	
3	110/10/06 ~ 110/10/12	The Clash of Civilizations?	
4	110/10/13 ~ 110/10/19	Globalization vs local cultures	
5	110/10/20 ~ 110/10/26	Cultural impacts of globalization	
6	110/10/27 ~ 110/11/02	Cultural challenges of globalization	
7	110/11/03 ~ 110/11/09	Cultural globalization	
8	110/11/10 ~ 110/11/16	Culture and global civic society	
9	110/11/17 ~ 110/11/23	Midterm Exam Week	
10	110/11/24 ~ 110/11/30	A cultural map of the world	
11	110/12/01 ~ 110/12/07	Scenarios of globalization and culture	
12	110/12/08 ~ 110/12/14	Flows of ideas	
13	110/12/15 ~ 110/12/21	Tolerance and Inclusiveness	
14	110/12/22 ~ 110/12/28	Creating Change: Futures of Global Diversity	
15	110/12/29 ~ 111/01/04	Oral Presentations I	
16	111/01/05 ~ 111/01/11	Oral Presentations II	
17	111/01/12 ~ 111/01/18	Futures of global cultures	

18	111/01/19~ 111/01/25	Final paper due	
Requirement			
Teaching Facility	Computer		
Textbooks and Teaching Materials			
References			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 20.0 % ◆ Mark of Usual : 20.0 % ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other < > : %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		