

淡江大學 110 學年度第 1 學期課程教學計畫表

課程名稱	環境與文學	授課 教師	黃永裕 HUANG YUNG-YU
	LITERATURE AND ENVIRONMENT		
開課系級	英文三 P	開課 資料	實體課程 選修 單學期 2學分
	TFLXB3P		
課程與SDGs 關聯性	SDG3 良好健康和福祉 SDG11 永續城市與社區		
系（所）教育目標			
<p>一、使命（M i s s i o n）-培養英文語言、文學及文化、生態、英語教學等多元研究的專才。</p> <p>二、願景（V i s i o n）-秉持英文系為國內英語教學及文學研究的優良傳統，將此傳統發揚光大，成為教學與研究並重之科系。</p> <p>三、價值（V a l u e）-英文全方位的學習，語言與文學並重，實用與理論兼顧。</p> <p>四、策略（S t r a t e g i e s）-</p> <p>1. 密集訓練聽、說、讀、寫、譯五技。</p> <p>2. 加強英文學習的資訊化及國際化。</p> <p>3. 提昇大三出國留學計畫的質與量。</p> <p>4. 實施英語能力檢測，提高學生就業競爭力。</p> <p>5. 加強與國外著名大學的視訊教學。</p> <p>6. 發展英美文學、文化研究、生態文學以及英語教學研究方面的特色及學術研究國際化。</p>			
本課程對應院、系(所)核心能力之項目與比重			
B. 培養學生批判思考能力。(比重：100.00)			
本課程對應校級基本素養之項目與比重			
2. 資訊運用。(比重：100.00)			
課程簡介	當全球暖化與氣候變遷的議題不斷升高之際，我們有必要探討環境惡化的根本原因，以及可能的解決之道。本課程意圖在自然書寫的文學傳統中，檢視作者如何透過散文、詩、小說、和自傳的寫作，刻畫人與自然之關係，進而瞭解文學如何形塑文化，以因應環境的實況。		

	When the issues of global warming and climate change are soaring high, it is essential for us to investigate the root causes of environmental degradation and any feasible steps to curb the problem as well. This course aims to examine, in the literary tradition of nature writing, how writers depict the human-nature relationship in their essays, poems, short stories, and biographies, and thus grasp how literature can shape a culture in response to environmental realities.
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本課程教學目標與認知、情意、技能目標之對應

將課程教學目標分別對應「認知 (Cognitive)」、「情意 (Affective)」與「技能 (Psychomotor)」的各目標類型。

- 一、認知 (Cognitive)：著重在該科目的事實、概念、程序、後設認知等各類知識之學習。
- 二、情意 (Affective)：著重在該科目的興趣、倫理、態度、信念、價值觀等之學習。
- 三、技能 (Psychomotor)：著重在該科目的肢體動作或技術操作之學習。

序號	教學目標 (中文)	教學目標 (英文)
1	本課程意圖在自然書寫的文學傳統中，檢視作者如何透過散文、詩、小說、和自傳的寫作，刻畫人與自然之關係，進而瞭解文學如何形塑文化，以因應環境的實況。	This course aims to explore the human-nature relationship as reflected in the literary tradition of nature writing and investigate how literature can shape a culture in response to environmental realities.
2	本課程意圖在自然書寫的文學傳統中，檢視作者如何透過散文、詩、小說、和自傳的寫作，刻畫人與自然之關係，進而瞭解文學如何形塑文化，以因應環境的實況。	This course aims to examine, in the literary tradition of nature writing, how writers depict the human-nature relationship in their essays, poems, stories, and biographies and thus grasp how literature shape a culture in response to environmental realities.
3	本課程意圖在自然書寫的文學傳統中，檢視作者如何透過散文、詩、小說、和自傳的寫作，刻畫人與自然之關係，進而瞭解文學如何形塑文化，以因應環境的實況。	This course aims to examine, in the literary tradition of nature writing, how writers depict the human-nature relationship in their essays, poems, short stories, and biographies, and thus grasp how literature can shape a culture in response to environmental realities.
4	本課程意圖在自然書寫的文學傳統中，檢視作者如何透過散文、詩、小說、和自傳的寫作，刻畫人與自然之關係，進而瞭解文學如何形塑文化，以因應環境的實況。	This course aims to examine, in the literary tradition of nature writing, how writers depict the human-nature relationship in their essays, poems, short stories, and biographies, and thus grasp how literature can shape a culture in response to environmental realities.
5	本課程意圖在自然書寫的文學傳統中，檢視作者如何透過散文、詩、小說、和自傳的寫作，刻畫人與自然之關係，進而瞭解文學如何形塑文化，以因應環境的實況。	This course aims to examine, in the literary tradition of nature writing, how writers depict the human-nature relationship in their essays, poems, short stories, and biographies, and thus grasp how literature can shape a culture in response to environmental realities.

6	當全球暖化與氣候變遷的議題不斷升高之際，我們有必要探討環境惡化的根本原因，以及可能的解決之道。本課程意圖在自然書寫的文學傳統中，檢視作者如何透過散文、詩、小說、和自傳的寫作，刻畫人與自然之關係，進而瞭解文學如何形塑文化，以因應環境的實況。	When the issues of global warming and climate change are soaring high, it is essential for us to investigate the root causes of environmental degradation and any feasible steps to curb the problem as well. This course aims to examine, in the literary tradition of nature writing, how writers depict the human-nature relationship in their essays, poems, short stories, and biographies, and thus grasp how literature can shape a culture in response to environmental realities.
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教學目標之目標類型、核心能力、基本素養教學方法與評量方式

序號	目標類型	院、系(所) 核心能力	校級 基本素養	教學方法	評量方式
1	認知	B	2	講述、討論	測驗
2	認知	B	2	講述、討論	測驗
3	認知	B	2	講述、討論	測驗
4	認知	B	2	講述、討論	測驗
5	認知	B	2	講述、討論	測驗
6	認知	B	2	講述、討論	作業

授課進度表

週次	日期起訖	內 容 (Subject/Topics)	備註
1	110/09/22~ 110/09/28	Course Description	
2	110/09/29~ 110/10/05	Our Animal Selves: The Honey Tree (poem) Living Like Weasels (essay)	
3	110/10/06~ 110/10/12	Our Animal Selves: Irregular Flight (essay)	
4	110/10/13~ 110/10/19	Our Animal Selves: The Etiquette of Freedom (essay)/ Song of the Taste (poem)	
5	110/10/20~ 110/10/26	Close Encounters: Come into Animal Presence / A Blessing (poems)	
6	110/10/27~ 110/11/02	Close Encounters: I Think I Could ... (poem) / The Crow in the Woods (story)	
7	110/11/03~ 110/11/09	Hunting and Fishing: A Dog Sleeping on My Feet (poem) / The Willingness of a Deer to Die (essay)	
8	110/11/10~ 110/11/16	Hunting and Fishing: The Willingness of a Deer to Die (essay)	
9	110/11/17~ 110/11/23	期中考試週	
10	110/11/24~ 110/11/30	mid-term exam returned	
11	110/12/01~ 110/12/07	Hunting and Fishing: Thinking Like a Mountain	
12	110/12/08~ 110/12/14	Inhabiting Place: Touching the Earth	

13	110/12/15~ 110/12/21	Inhabiting Place: What Holds the Water, What Holds the Light	
14	110/12/22~ 110/12/28	Inhabiting Place: The Memory Place	
15	110/12/29~ 111/01/04	Visions of Home: Stay Home	
16	111/01/05~ 111/01/11	Visions of Home: On a Scrap of Land in Henry County	
17	111/01/12~ 111/01/18	Review	
18	111/01/19~ 111/01/25		
修課應 注意事項		This course is designed for those who are interested in literary works with focus on human-nature relationship. Students are required to read the assigned poems, essays, or stories on their own before coming to the classroom, so that they can take part in the discussion of related questions and answers.	
教學設備		電腦	
教科書與 教材		Literature and the Environment edited by Lorraine Anderson, Scott Slovic & John P. O'Grady	
參考文獻			
批改作業 篇數		篇（本欄位僅適用於所授課程需批改作業之課程教師填寫）	
學期成績 計算方式		◆出席率： % ◆平時評量： % ◆期中評量：50.0 % ◆期末評量：50.0 % ◆其他〈 〉： %	
備 考		「教學計畫表管理系統」網址： https://info.ais.tku.edu.tw/csp 或由教務處 首頁→教務資訊「教學計畫表管理系統」進入。 ※不法影印是違法的行為。請使用正版教科書，勿不法影印他人著作，以免觸法。	