

Tamkang University Academic Year 110, 1st Semester Course Syllabus

Course Title	SHAKESPEARE	Instructor	I-FEN WU
Course Class	TFLXB3P DEPARTMENT OF ENGLISH, 3P	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:100.00)			
Subject Schoolwide essential virtues			
<p>5. Independent thinking. (ratio:50.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:50.00)</p>			

Course Introduction	<p>This course considers screen adaptations of William Shakespeare' s dramas rather than focuses on reading the plays, aiming to explore the issues of cultural studies such as nationalism and sexuality through film representation. Different versions of films will be provided for discussing each play, through which to learn various approaches upon Shakespeare' s plays.</p>
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	This course aims to introduce a different way to read Shakespeare, attempting to explore issues of cultural studies suggested by the filmic presentation, so as to inspire students' passion and interest about reading Shakespeare.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	E	58	Lecture, Discussion	Study Assignments, Discussion(including classroom and online), Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	110/09/22 ~ 110/09/28	Orientation	
2	110/09/29 ~ 110/10/05	Shakespeare Retold	
3	110/10/06 ~ 110/10/12	The Tempest	

4	110/10/13 ~ 110/10/19	The Tempest	
5	110/10/20 ~ 110/10/26	The Tempest	
6	110/10/27 ~ 110/11/02	The Tempest	
7	110/11/03 ~ 110/11/09	The Tempest	
8	110/11/10 ~ 110/11/16	Macbeth	
9	110/11/17 ~ 110/11/23	Midterm Exam Week	
10	110/11/24 ~ 110/11/30	Macbeth	
11	110/12/01 ~ 110/12/07	Macbeth	
12	110/12/08 ~ 110/12/14	Macbeth	
13	110/12/15 ~ 110/12/21	Hamlet	
14	110/12/22 ~ 110/12/28	Hamlet	
15	110/12/29 ~ 111/01/04	Hamlet	
16	111/01/05 ~ 111/01/11	Hamlet	
17	111/01/12 ~ 111/01/18	Final Exam	
18	111/01/19 ~ 111/01/25	To be announced	
Requirement	Equally important to mid-term and final exams, class discussion and participation are especially encouraged. (class participation, presentation, and seminar discussion 40%, mid-term and final exam 30% each). Each study group will be expected to do one presentation and prepare two seminar discussions each semester. Each absence will cost you five points off from your final grade, if you skip more than three classes during the semester. Those who miss classes more than five times a semester will not be allowed to take final exam.		
Teaching Facility	Computer, Projector, Other (books)		
Textbooks and Teaching Materials	The Norton Shakespeare: Essential Plays and the Sonnets, 3rd edition.ed. Stephen Greenblatt. Norton, 2016.		
References	Shakespeare, The Movie, eds. Lynda E. Boose, Richard Burt (London,:Routledge, 1997); Shakespeare, The Movie II, eds. Lynda E. Boose, Richard Burt (London,:Routledge, 2003); Framing Shakespeare on Film, Kathy Howlett (Athens: Ohio University Press, 2000).		
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : 50.0 % ◆ Midterm Exam : % ◆ Final Exam : 40.0 % ◆ Other () : %		

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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