

Tamkang University Academic Year 110, 1st Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (II)	Instructor	YEA HUEY CHANG
Course Class	TFLXB2MA DEPARTMENT OF ENGLISH, 2MA	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ 1st Semester
Relevance to SDGs	SDG10 Reducing inequalities		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<p>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:100.00)</p>			
Subject Schoolwide essential virtues			
<p>4. Moral integrity. (ratio:50.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:50.00)</p>			

Course Introduction	<p>This writing class is to cultivate students' essay writing skills, with a focus on content development, logical flow, and text organization.</p> <p>Note: Students will be invited to participate in a research project. Participation is on a voluntary basis (please see "requirement" below for further detail.)</p>
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Students will practice the writing process from brainstorming, to outlining, drafting, and editing/revision; therefore, "see" the developmental process of their ideas.	Cognitive
2	Students will be able to develop writing skills through readings and writing of different rhetoric genres (i.e. narration, process, description, advantages), thus also understand the organization of English texts.	Cognitive
3	Students will learn and practice strategies for getting ideas, and use checklists to guide their self revision.	Cognitive
4	Students, as authentic audience, will give constructive feedback and suggestions to each other during the revision phase.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	A	48	Lecture, Discussion	Discussion(including classroom and online), Report(including oral and written)

2	A	48	Lecture, Discussion	Discussion(including classroom and online), Report(including oral and written)
3	A	48	Experience	Report(including oral and written), Activity Participation
4	A	48	hands-on experience	Study Assignments, Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	110/09/22 ~ 110/09/28	Orientation	
2	110/09/29 ~ 110/10/05	Understanding the writing process (pp. 191-)	
3	110/10/06 ~ 110/10/12	Unit 2: Five elements of good writing	
4	110/10/13 ~ 110/10/19	Narration essay	
5	110/10/20 ~ 110/10/26	Narration essay	
6	110/10/27 ~ 110/11/02	Process essay	Essay due
7	110/11/03 ~ 110/11/09	Process essay	
8	110/11/10 ~ 110/11/16	Process essay	
9	110/11/17 ~ 110/11/23	Midterm Exam Week	
10	110/11/24 ~ 110/11/30	Description essay	
11	110/12/01 ~ 110/12/07	Description essay	
12	110/12/08 ~ 110/12/14	Description essay	
13	110/12/15 ~ 110/12/21	Unit 3	Essay due
14	110/12/22 ~ 110/12/28	Unit 3	
15	110/12/29 ~ 111/01/04	Unit 3 (continued)	
16	111/01/05 ~ 111/01/11	An interesting introduction	
17	111/01/12 ~ 111/01/18	Final Exam Week	Essay due
18	111/01/19 ~ 111/01/25	Class wrap-up	

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Requirement	<p>Mark of usual=4 take-home assignments</p> <p>Note:</p> <p>i. This class will be conducted in English only.</p> <p>ii. Late, makeup, or plagiarized assignments will NOT be accepted.</p> <p>iii. Students will be invited to participate in a research project. Participation is on a voluntary basis, NOT a course requirement.</p> <p>Research project:</p> <p>Low vs. High Anonymity: Reviewer' s feedback quality, writer' s feedback adoption rate, and learner perceptions</p> <p>Project director:</p> <p>Carrie Chang (yechang@mail.tku.edu.tw)</p> <p>Participants:</p> <p>Students in Comp II</p> <p>Data collection:</p> <p>Participants will fill out a biographic questionnaire in class (5 minutes), complete a semester-end perception survey in class (20-30 minutes), and take part in an out-of-class interview (30-45 minutes). The assignments you complete in Comp II will also be collected for research purposes.</p> <p>Honorarium:</p> <p>Interviewees will receive an honorarium.</p>
Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	Great Writing 3: From great paragraphs to great essays.
References	
Number of Assignment(s)	4 (Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 35.0 % ◆ Mark of Usual : 40.0 % ◆ Midterm Exam : %</p> <p>◆ Final Exam : %</p> <p>◆ Other <Peer review> : 25.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>