

Tamkang University Academic Year 110, 1st Semester Course Syllabus

Course Title	TRAVEL LITERATURE	Instructor	CHYI SONG-LING
Course Class	TFLAB4A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 4A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
Relevance to SDGs	SDG3 Good health and well-being for people SDG11 Sustainable cities and communities SDG13 Climate action		
Departmental Aim of Education			
To develop student's English proficiency and communication skills.			
Subject Departmental core competences			
C. The ability to identify critical issues.(ratio:50.00) E. The ability to understand connotations of culture.(ratio:50.00)			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:30.00) 6. A cheerful attitude and healthy lifestyle. (ratio:30.00) 8. A sense of aesthetic appreciation. (ratio:40.00)			
Course Introduction	What is "Travel Literature" ? Travel Literature is a worldwide fashionable genre these days. It is a hybrid requiring both the experience of actual travel and some semblance of literary merit. An individual writing records the people, events, sights, and feelings of a travel itinerary. It is more than adventure or conquest, more than the record of dates, names or events, it should have some insights and values, and a coherent narrative.		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	In this beginning of the century, it is also a self-conscious genre. "Who writes it?" brings into play issues of writer's identity, his unique experiences and relations with the places, with the Other. So the course initiates students who they are as a traveler, touring a foreign place for their own pleasure. Some introductory remarks concerning these and related topics will be followed by an examination of some examples of contemporary travel writing.	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	CE	168	Lecture, Discussion, Practicum, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Practicum, Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	110/09/22 ~ 110/09/28	Introductory comments 課程簡介 Alain de Botton-A Week at the Airport	
2	110/09/29 ~ 110/10/05	Alain de Botton: the art of the travel	
3	110/10/06 ~ 110/10/12	The place(s) we should know during our life time	
4	110/10/13 ~ 110/10/19	享受吧！一個人的旅行 - Eat, Pray, Love	
5	110/10/20 ~ 110/10/26	Hemingway- A Moveable Feast 流動的饗宴—海明威巴黎回憶錄	

6	110/10/27~ 110/11/02	Hemingway- A Moveable Feast 流動的饗宴—海明威巴黎 回憶錄	
7	110/11/03~ 110/11/09	Paul Theroux - Kingdom by the Sea 索魯 - 到英國的理由	
8	110/11/10~ 110/11/16	Made in Taiwan : travelers in Taiwan 台灣旅人	
9	110/11/17~ 110/11/23	Midterm Exam Week	
10	110/11/24~ 110/11/30	Made in Taiwan : travelers in Taiwan 台灣旅人	
11	110/12/01~ 110/12/07	Outdoor visit, Memory of Toucheng 校外教學：頭城記憶	
12	110/12/08~ 110/12/14	The itinerary of a hero: Che Guevara - 英雄的軌跡： 切·格瓦拉	
13	110/12/15~ 110/12/21	Italo Calvino: 卡爾維諾 - -If on a Winter' s Night, a Traveler如果在冬夜·一個旅人	
14	110/12/22~ 110/12/28	Italo Calvino: 卡爾維諾 -The Invisible Cities 看不見的城市	
15	110/12/29~ 111/01/04	V. S. Naipaul: 奈保爾 - Meditations on Our World世界冥 想	
16	111/01/05~ 111/01/11	Orhan Pamuk 帕穆克 -Istanbul, Memories of A City 伊斯 坦堡, ·一座城市的記憶	
17	111/01/12~ 111/01/18	Final Exam Week	
18	111/01/19~ 111/01/25		
Requirement	None		
Teaching Facility	Computer		
Textbooks and Teaching Materials			
References	Alain de Botton, The Art of Travel, Penguin, 2002. Alain de Botton, A Week at the Airport, Vintage, 2010. Paul Theroux - Kingdom by the Sea 索魯 - 到英國的理由 · 1983 · Hemingway 海明威 - A Moveable Feast: sketches of the author' s life in Paris in the twenties 流動的饗宴—海明威巴黎回憶錄		
Number of Assignment(s)	5 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other () : %		

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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