

Tamkang University Academic Year 110, 1st Semester Course Syllabus

Course Title	SELECTED READINGS OF ENGLISH LITERATURE	Instructor	YEN-CHEN CHUANG
Course Class	TFLAB2A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 2A	Details	◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To develop student's English proficiency and communication skills.			
Subject Departmental core competences			
D. The ability to analyze data.(ratio:50.00) E. The ability to understand connotations of culture.(ratio:50.00)			
Subject Schoolwide essential virtues			
5. Independent thinking. (ratio:50.00) 7. A spirit of teamwork and dedication. (ratio:10.00) 8. A sense of aesthetic appreciation. (ratio:40.00)			
Course Introduction	This course provides a survey of English literature. Students will be engaging with selected works from the Anglo-Saxon period to the Victorian Era.		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	To provide an introduction of English literature	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	DE	578	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	110/09/22 ~ 110/09/28	Introduction	
2	110/09/29 ~ 110/10/05	Anglo-Saxon Period, Beowulf	
3	110/10/06 ~ 110/10/12	Anglo-Saxon Period, Beowulf	
4	110/10/13 ~ 110/10/19	Medieval Period, Malory's Le Morte d'Arthur	
5	110/10/20 ~ 110/10/26	Medieval Period, Malory's Le Morte d'Arthur	
6	110/10/27 ~ 110/11/02	Medieval Period, Chaucer's The Canterbury Tales	
7	110/11/03 ~ 110/11/09	Medieval Period, Chaucer's The Canterbury Tales	
8	110/11/10 ~ 110/11/16	Review	
9	110/11/17 ~ 110/11/23	Midterm Exam Week	
10	110/11/24 ~ 110/11/30	Renaissance Period, Shakespeare's The Merchant of Venice	

11	110/12/01 ~ 110/12/07	Renaissance Period, Shakespeare's Much Ado About Nothing	
12	110/12/08 ~ 110/12/14	Renaissance Period, Shakespeare's Much Ado About Nothing	
13	110/12/15 ~ 110/12/21	Oral presentation 1	
14	110/12/22 ~ 110/12/28	Oral presentation 2	
15	110/12/29 ~ 111/01/04	Romantic Period, Keats' Poetry	
16	111/01/05 ~ 111/01/11	Victorian Period, Dickens' Great Expectations	
17	111/01/12 ~ 111/01/18	Victorian Period, Dickens' Great Expectations	
18	111/01/19 ~ 111/01/25	Review	
Requirement	1. Regular class attendance is required. Absence for more than three times may result in your failure of this course. Late arrivals or early departures for more than 15 minutes equal absences. 2. Make sure to turn off your cell phones in the classroom. Any inappropriate behavior, such as but not limited to, sleeping, sending text messages, talking to classmates outside group discussion, or reading newspapers / other material in class, may equal an absence after the instructor' s warning. 3. No make-up quizzes and exams. 4. Any form of plagiarism/cheating may cause failure of this course.		
Teaching Facility	Computer		
Textbooks and Teaching Materials	Materials uploaded online		
References	Extra Reading: Marie de France, Chievrefueil Thomas of Britain, Tristan Sir Gawain and the Green Knight Alfred Tennyson, The Lady of Shalott		
Number of Assignment(s)	6 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 15.0 % ◆ Mark of Usual : 15.0 % ◆ Midterm Exam : 25.0 % ◆ Final Exam : 25.0 % ◆ Other 〈 Report 〉 : 20.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		