

Tamkang University Academic Year 110, 1st Semester Course Syllabus

Course Title	APPR. TO THE STUDY OF LITER.	Instructor	YA-CHU YANG
Course Class	TFLAB1A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 1A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<p>B. Develop students' critical thinking skills in an English language learning context. (ratio:100.00)</p>			
Subject Schoolwide essential virtues			
<ol style="list-style-type: none"> 1. A global perspective. (ratio:50.00) 5. Independent thinking. (ratio:50.00) 			

Course Introduction	This course aims to teach students to critically read, respond to, and write about literature. Course readings will cover a wide range of fiction to familiarize students with diverse literary approaches and techniques.
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	This course aims to equip students with various tools and strategies to critically read and creatively think about literature.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	B	15	Lecture, Discussion, Practicum	Testing, Study Assignments, Discussion(including classroom and online), Practicum, Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	110/09/22 ~ 110/09/28	Introduction	
2	110/09/29 ~ 110/10/05	Narration and Point of View--Edgar Allan Poe's "The Cask of Amontillado"	
3	110/10/06 ~ 110/10/12	Setting-- James Joyce's "Araby"	

4	110/10/13 ~ 110/10/19	Plot-- Joyce Carol Oats's "Where Are You Going, Where Have You Been?"	
5	110/10/20 ~ 110/10/26	Symbol and Figurative Language-- Nathaniel Hawthorne's "The Birth-Mark"	
6	110/10/27 ~ 110/11/02	Symbol and Figurative Language-- A. S. Byatt's "The Thing in the Forest"	
7	110/11/03 ~ 110/11/09	Writing about Fiction-- Raymond Carver's "Cathedral"	
8	110/11/10 ~ 110/11/16	Writing about Fiction-- Raymond Carver's "Cathedral"	
9	110/11/17 ~ 110/11/23	Midterm Exam Week	
10	110/11/24 ~ 110/11/30	Ernest Hemmingway's "Hills Like White Elephants"	
11	110/12/01 ~ 110/12/07	Charlotte Perkins Gilman's "The Yellow Wallpaper"	
12	110/12/08 ~ 110/12/14	Franz Kafka's "A Hunger Artist"	
13	110/12/15 ~ 110/12/21	Gabriel García Márquez's "A Very Old Man with Enormous Wings: A Tale for Children"	
14	110/12/22 ~ 110/12/28	Alice Munro's "Boys and Girls"	
15	110/12/29 ~ 111/01/04	Final Project Presentations	
16	111/01/05 ~ 111/01/11	Final Project Presentations	
17	111/01/12 ~ 111/01/18	Final Exam Week	
18	111/01/19 ~ 111/01/25		
Requirement			
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	The Norton Introduction to Literature/ Portable 13th edition/ Kelly J. Mays		
References			
Number of Assignment(s)	3 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : % ◆ Mark of Usual : 20.0 % ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other <Final Project> : 20.0 %		

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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