

Tamkang University Academic Year 110, 1st Semester Course Syllabus

Course Title	INTRODUCTION TO GERMAN CULTURE	Instructor	YING-HSUEH MOELLER
Course Class	TFGXB2A DEPARTMENT OF GERMAN, 2A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
Relevance to SDGs	SDG4 Quality education SDG8 Decent work and economic growth SDG10 Reducing inequalities SDG16 Peace, justice and strong institutions		
Departmental Aim of Education			
<ul style="list-style-type: none"> I. Develop German language competence and a thorough understanding of German culture and cultural history in its various dimensions. II. Establish the basis for advanced study and successful employment. III. Encourage proactive learning and independent thinking. IV. Develop intercultural proficiency and a global outlook. 			
Subject Departmental core competences			
<ul style="list-style-type: none"> B. German translation.(ratio:30.00) C. German culture and thought.(ratio:50.00) E. Develop the skills of independent study, collecting and analyzing information, composing and presenting report in German.(ratio:20.00) 			
Subject Schoolwide essential virtues			
<ul style="list-style-type: none"> 1. A global perspective. (ratio:40.00) 5. Independent thinking. (ratio:30.00) 8. A sense of aesthetic appreciation. (ratio:30.00) 			

Course Introduction	<p>: We usually examine culture through artifacts, institutions, language and behaviors a group of people create and exhibit so that we can uncover the attitudes, beliefs and values this group of people hold and share that shape their identity. There is no exception with this course. This course is divided into five phases, and in each phase, the artifacts, institutions, languages and behaviors of the phase will be explored and discussed. From Holy Roman Empire to religious reform to WWII and finally to modern days of Germany</p>
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	By the end of the course, students will be able to stop thinking of Germany and Germans in stereotypical terms. Instead, they will understand the interconnectedness of history, geography, climate, language, technology, media and even diet in shaping who we are.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	BCE	158	Lecture, Discussion, Experience	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	110/09/22~ 110/09/28	What is "Germanness" and the definition of culture	
2	110/09/29~ 110/10/05	The history of Germany	

3	110/10/06 ~ 110/10/12	German mythology and sagas	
4	110/10/13 ~ 110/10/19	Holy Roman Empire: split and fragmented territories	
5	110/10/20 ~ 110/10/26	Religion Reformation: Martin Luther King	
6	110/10/27 ~ 110/11/02	Industrial Revolution	
7	110/11/03 ~ 110/11/09	Romanticism in art, literature and nudity	
8	110/11/10 ~ 110/11/16	Bismarck and the Empire	
9	110/11/17 ~ 110/11/23	Midterm Exam Week	
10	110/11/24 ~ 110/11/30	Rise of Nazism	
11	110/12/01 ~ 110/12/07	Anti-Semitism in Europe and Germany	
12	110/12/08 ~ 110/12/14	Frankfurter Schule: From Marxism to Socialism	
13	110/12/15 ~ 110/12/21	Reform in education	
14	110/12/22 ~ 110/12/28	German media and free press	
15	110/12/29 ~ 111/01/04	Schumacher, Bundesliga and Made in Germany	
16	111/01/05 ~ 111/01/11	Alles kaputt? Immigrants and multiculturalism	
17	111/01/12 ~ 111/01/18	Rise of populism and right-wing politics	
18	111/01/19 ~ 111/01/25	Final exam week	
Requirement	Be curious and open-minded.		
Teaching Facility	Computer		
Textbooks and Teaching Materials	MacGregor, N. (2015). Germany: Memories of a Nation. New York, NY: Knopf, the British Museum and BBC		
References	<p>瑪麗·雷布盧克, 譯者: 糜佳 劍橋德國簡史 台北市: 左岸文化, 2006</p> <p>Gottheiner, K. & Chung, Y.-Y. (1994). Deutsche Kulturgeschichte. Taipei, Taiwan: Ming Yang.</p> <p>BBC podcast (https://www.bbc.co.uk/programmes/b04dwbwz/episodes/downloads);</p> <p>Deutsche Welle (https://www.dw.com/de/themen/s-9077)</p> <p>Die Zeit Podcast-- comparisons of Germany, Austria and Switzerland https://www.zeit.de/serie/servus-gruezi-hallo</p>		

Number of Assignment(s)	4 (Filled in by assignment instructor only)
Grading Policy	◆ Attendance : 30.0 % ◆ Mark of Usual : 20.0 % ◆ Midterm Exam : 25.0 % ◆ Final Exam : 25.0 % ◆ Other () : %
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.