

Tamkang University Academic Year 110, 1st Semester Course Syllabus

Course Title	MODERN EUROPEAN HISTORY	Instructor	TSAI, YU-LU
Course Class	TAHXB3P DEPARTMENT OF HISTORY, 3P	Details	◆ General Course ◆ Required ◆ 1st Semester
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
I . To train students in the study of history and the uses of historical knowledge. II. To develop historical thinking skills with objectivity and independent judgment. III. To provide information on career opportunities in various levels of Government service, teaching, cultural interpretation, and the administration of historical documents and local history.			
Subject Departmental core competences			
A. The abilities of history data collection.(ratio:50.00) B. The capabilities of analyzing, organizing, and utilizing history data.(ratio:50.00)			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:50.00) 5.Independent thinking. (ratio:50.00)			
Course Introduction	This course will lead students to comprehend the fundamental developments of modern world history by introducing and explaining crucial events from about 1600 to 1750 in the west. The course will begin from the religious wars after the Reformation, which will be followed by the Scientific Revolution and the British history under the reign of Stuart kings. Other topics will include the introduction of Louis XIV of France, the culture of 17th-century Europe, and Baroque art.		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	(1) To cultivate students' insight into modern world history, (2) to improve students' English, and (3) to encourage students to think independently and critically.	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	AB	15	Lecture, Discussion	Testing, Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	110/09/22 ~ 110/09/28	Course introduction	
2	110/09/29 ~ 110/10/05	Religious wars after the Reformation (I) 宗教改革後的戰爭I	
3	110/10/06 ~ 110/10/12	Religious wars after the Reformation (II) 宗教改革後的戰爭II	
4	110/10/13 ~ 110/10/19	Scientific Revolution (I) 科學革命 I	
5	110/10/20 ~ 110/10/26	Scientific Revolution (II) 科學革命II	
6	110/10/27 ~ 110/11/02	The Stuart monarchs (I) 斯圖亞特王室統治下的英國I	
7	110/11/03 ~ 110/11/09	The Stuart monarchs (II) 斯圖亞特王室統治下的英國II	
8	110/11/10 ~ 110/11/16	Presentation (I)	
9	110/11/17 ~ 110/11/23	Midterm Exam Week	
10	110/11/24 ~ 110/11/30	Presentation (II)	
11	110/12/01 ~ 110/12/07	Louis XIV of France (I) 路易十四I	

12	110/12/08 ~ 110/12/14	Louis XIV of France (II) 路易十四II	
13	110/12/15 ~ 110/12/21	Midterm Exam	
14	110/12/22 ~ 110/12/28	Baroque 巴洛克	
15	110/12/29 ~ 111/01/04	Presentation (III)	
16	111/01/05 ~ 111/01/11	Presentation (IV)	
17	111/01/12 ~ 111/01/18	Final Exam Week	
18	111/01/19 ~ 111/01/25	The 18th week is for alternative curriculum or self-studying for students	
Requirement		Mark of usual will be 2 or 3 in-class assignments. Everyone has to do a presentation; it is ok to do it with teammates or alone. Midterm exam will be held on 21 December; no final exam.	
Teaching Facility		Computer, Projector	
Textbooks and Teaching Materials		PowerPoint slides and hand-outs	
References		Philip Lee Ralph, Edward McNall Burns, etc., World civilizations (9th edition) (New York: Norton, 1997). Marvin Perry, George W. Bock, Sources of the western tradition (Boston: Wadsworth Cengage Learning, 2014). Brendan Simms, Europe: the struggle for supremacy, from 1453 to the present (New York: Basic Books, a member of the Perseus Books Group, 2013) Eugen Joseph Weber, Europe since 1715: a modern history (New York: W. W. Norton, 1972) Geoffrey Bruun, Europe in evolution: 1415-1815 (Boston: Houghton Mifflin, 1945) Louis Leo Snyder, The making of modern man: from the Renaissance to the present (Princeton, N.J.: Van Nostrand, 1967) Henry Littlefield, History of Europe, 1500-1848 (New York: Barnes & Noble, 1939) Sir Julian Sorell Huxley, Renaissance to revolution (Phil., Pa.: Curtis, 1968) Quentin Deakin, Expansion, war, and rebellion: Europe, 1598-1661 (Cambridge: Cambridge University Press, 2000) Geoffrey Bruun and Henry S. Commager, Europe and America since 1492: Western civilization and its world influence (Boston: Houghton Mifflin, 1954) Rene Albrecht-Carrie, Europe, 1500-1848 (Ames, Iowa: Littlefield, Adams, 1957)	
Number of Assignment(s)		(Filled in by assignment instructor only)	
Grading Policy		◆ Attendance : % ◆ Mark of Usual : 24.0 % ◆ Midterm Exam : 45.0 % ◆ Final Exam : % ◆ Other 〈Presentation〉 : 31.0 %	

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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