

Tamkang University Academic Year 109, 2nd Semester Course Syllabus

Course Title	ABILITY OF EXPRESSING IN SPOKEN AND WRITTEN CHINESE	Instructor	WEI-PING SHU
Course Class	TRDXB1A DEPARTMENT OF DIPLOMACY AND INTERNATIONAL RELATIONS (ENGLISH-TAUGHT PROGRAM), 1A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<p>I . To motivate earnest learning.</p> <p>II . To improve writing ability.</p>			
Subject Schoolwide essential virtues			
<p>5. Independent thinking. (ratio:50.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:50.00)</p>			
Course Introduction	<p>The course is designed for students with college-level Mandarin speaking and writing abilities. The course will cover the works of Lin,Yutang 林語堂 (1895 -1976) with particular emphasis on essays from "The Importance of Living", "The Wisdom of China" "The Chinese Way of Life" and "My Country and My Pelple".</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Improve students' expression in Chinese.	Cognitive
2	Let students get improve the ability of expressing in spoken and written Chinese.	Psychomotor
3	To improve students' skill in speaking and writing Chinese.	Cognitive
4	To improve students' skill in speaking and writing Chinese.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		58	Lecture, Discussion, Experience	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
2		58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
3		58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
4		58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule			
Week	Date	Course Contents	Note
1	110/02/22 ~ 110/02/28	Course Description	
2	110/03/01 ~ 110/03/07	A Literary Revolution in China"	
3	110/03/08 ~ 110/03/14	Seminar for Issue1: What is Literature?	
4	110/03/15 ~ 110/03/21	Seminar for Issue2: "文學改良芻議" by Hu Shih	
5	110/03/22 ~ 110/03/28	" Values to be Cherished " (值得珍惜的價值)	The first essay should be submitted.
6	110/03/29 ~ 110/04/04	Spring Vacation.	
7	110/04/05 ~ 110/04/11	Seminar	
8	110/04/12 ~ 110/04/18	"China's Lesson for Freedom"(中國為了自由所學到的教訓)	
9	110/04/19 ~ 110/04/25	Seminar	
10	110/04/26 ~ 110/05/02	Midterm Exam Week	
11	110/05/03 ~ 110/05/09	File Trip : Visiting "Lin Yu-Tang" House	Rescheduled on Nov. 22
12	110/05/10 ~ 110/05/16	Intellectual Preparedness" (知識上的準備)	The second essay should be submitted.
13	110/05/17 ~ 110/05/23	"Woman's place in Chinese Histody"(中國的婦女問題)	
14	110/05/24 ~ 110/05/30	Seminar	
15	110/05/31 ~ 110/06/06	Seminar	
16	110/06/07 ~ 110/06/13	"Influence of Buddhism on Chinese Culture"(佛教對中國文化的影響)	
17	110/06/14 ~ 110/06/20	Seminar	
18	110/06/21 ~ 110/06/27	Final Exam Week	
Requirement	<p>This course is neither for Elementary Chinese nor intermediate Chinese. See the instructor for taking this course.</p> <p>***</p> <p>"Midterm Exam"(30%)= The first essay (15%)+ The Presentation(15%) = 30%</p> <p>"Final Exam"(40%)= The Second essay (20%)+ Three-Minute Video(20%)= 40%</p> <p>***But for the presentations won't be finished until the end of this semester, the scores to be submitted for "the midterm exam" on website, will only for the first written essay(15%), the presentation (15%) won't be included.</p>		

Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	Handout. Selected Bilingual Essays of Lin Yutang, Compiled and Edited by Qian Suiqiao, The Chinese University Press, 2010/林語堂雙語文選, 錢鎖橋編選 · 香港中文大學出版社 · 2010年
References	林語堂文選 張明高 · 范橋 · 北京 · 中國廣播電視出版社 1990年8月 Biography of Lin, Yutang by Lin, Taiyi, Taipei: Lian Jing chu ban shu ye gong si, 1985 Little Critic the Bilingual essays of Lin Yutang 林語堂雙語文集 錢鎖橋編 北京 九州出版社 2012年 From Pagan to Christian By Lin, Yutang, Translator. T.Y. Hu 信仰之旅：林語堂先生論東西方的哲學與宗教 林語堂著 · 胡簪雲譯 台北 道聲出版社 1982年5月 The Wisdom of Laotser, Tr., edited and with an introd. and notes by Lin, yutang New: York, Modern Library, 1948 老子的智慧 林語堂 Selected bilingual essays of Lin Yutang/ Compiled and edited by Qian Suoqiao Hong Kong: Chinese University Press, 2010
Number of Assignment(s)	2 (Filled in by assignment instructor only)
Grading Policy	◆ Attendance : 15.0 % ◆ Mark of Usual : 15.0 % (Chinese Proficiency Test Included) ◆ Midterm Exam : 30.0 % ◆ Final Exam : 40.0 % ◆ Other () : %
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.