Tamkang University Academic Year 109, 2nd Semester Course Syllabus

Course Title	APPR. TO THE STUDY OF LITER.	Instructor	YI-CHIN SHIH				
Course Class	TQAXB1A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 1A	Details	◆ General Course◆ Required◆ One Semester				
Relevance to SDGs	SDG3 Good health and well-being for people SDG5 Gender equality						
Departmental Aim of Education							
To develop student's English proficiency and communication skills.							
Subject Departmental core competences							
D. The abili	ty to analyze data.(ratio:50.00)						
E. The abili	ty to understand connotations of culture.(ratio:50.00)						
Subject Schoolwide essential virtues							
5. Indeper	dent thinking. (ratio:80.00)						
8. A sense	of aesthetic appreciation. (ratio:20.00)						
This class helps students to understand works of literature. Students are expected to develop critical and independent thinking through analyzing the works. Course Introduction							

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

	manipulation.						
No.			objective methods				
1	This class hel are expected analyzing the	to devel	Cognitive				
	The o	correspond	dences of teaching objective	es : core competences, essential virtues, teaching me	ethods, and assessment		
No.	Core Competences		Essential Virtues	Teaching Methods	Assessment		
1	1 DE		58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation		
		T		Course Schedule			
Week	Date	Course Contents			Note		
1	110/02/22 ~ 110/02/28	Introduction to the class					
2	110/03/01 ~ 110/03/07	Bob Dylan					
3	110/03/08 ~ 110/03/14	Robert Burns					
4	110/03/15 ~ 110/03/21	Elizabeth Browning					
5	110/03/22 ~ 110/03/28	William Wordsworth					
6	110/03/29 ~ 110/04/04	Robert Frost					
7	110/04/05 ~ 110/04/11	Emily Dickinson					
8	110/04/12 ~ 110/04/18	Review					
9	110/04/19 ~ 110/04/25	Group Presentations					

10	110/04/26 ~ 110/05/02	Midterm Exam Week				
11	110/05/03 ~ 110/05/09	Jacob and Wilhelm Grimm				
12	110/05/10 ~ 110/05/16	Edgar Allan Poe				
13	110/05/17 ~ 110/05/23	Nathaniel Hawthorne				
14	110/05/24 ~ 110/05/30	Shirley Jackson				
15	110/05/31 ~ 110/06/06	Arthur Miller				
16	110/06/07 ~ 110/06/13	Lorraine Hansberry				
17	110/06/14 ~ 110/06/20	Group Presentations				
18	110/06/21 ~ 110/06/27	Final Exam Week				
Re	equirement	This syllabus is tentative and subject to change.				
Tea	aching Facility	Computer, Projector				
Textbooks and Teaching Materials		Handouts Booth, Alison, and Kelly J. Mays, eds. The Norton Introduction to Literature. Kennedy, X.J., and Dana Gioia, eds. Literature: An Introduction to Fiction, Poetry, Drama and Writing.				
References		Abrams, M. H. A Glossary of Literary Terms.				
Number of Assignment(s)		(Filled in by assignment instructor only)				
	Grading Policy	 Attendance: 10.0 %	20.0 %			
	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . **Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.					

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