Tamkang University Academic Year 109, 2nd Semester Course Syllabus

Course Title	WESTERN HISTORY AND HISTORICAL FIGURES	Instructor	TSAI, YU-LU
Course Class	TNUPBOC HISTORY STUDIES, OC	Details	Blended Course Required One Semester 2 Credits
Relevance to SDGs	SDG4 Quality education		
	Departmental Aim of Educ	ation	
learnin II. To fulfi historio	elop the ability of understanding those new or unknown happe g historical experiences. Ill the ability of thinking with a multiplicity of viewpoints through cal souces. elop the ability of interpreting the world with both local and glo	n using plentif	
	Subject Schoolwide essential virtues		
_	l perspective. (ratio:50.00) ndent thinking. (ratio:50.00)		
Course Introduction	This course will lead students to understand the fundamental western history. The course will begin from the emergence of Mesopotamia and Egypt. Topics will include the Greek civiliz Christianity, life in Medieval Europe, the Renaissance, the Ref Enlightenment, the French Revolution, the Industrial Revolutionactual topics will depend on the progress of the course and Students are required to give a group presentation.	f civilizations ation, the rise formation, the ion, etc.; howe	of ever, the

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives			objective methods
1	(1) To cultivate students' insight into the western history, (2) to improve students' English, and (3) to encourage students to think independently and critically.			Affective
	The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment			
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		15	Lecture, Discussion	Study Assignments, Discussion(including

Course Schedule

 $Note for Blended \ Course: When \ utilizing \ weekly \ digital \ instruction, \ please \ fill \ in \ "Online \ Asynchronous \ Instruction".$

classroom and online), Report(including oral and

written)

/eek	Date	Course Contents	Note
1	110/02/22 ~ 110/02/28	Course introduction; the emergence of civilizations	
2	110/03/01 ~ 110/03/07	Ancient Greek civilization (I)	
3	110/03/08 ~ 110/03/14	Ancient Greek civilization (II)	Online Asynchronous Instruction
4	110/03/15 ~ 110/03/21	The Hellenistic world	
5	110/03/22 ~ 110/03/28	Ancient Roman civilization	Online Asynchronous Instruction
6	110/03/29 ~ 110/04/04	The rise of Christianity; Europe in the Middle Ages	
7	110/04/05 ~ 110/04/11	The Renaissance	
8	110/04/12 ~ 110/04/18	The Reformation	
9	110/04/19 ~ 110/04/25	The Scientific Revolution and the Enlightenment	

10	110/04/26 ~ 110/05/02	Midterm Exam Week		
11	110/05/03 ~ 110/05/09	The French Revolution		
12	110/05/10 ~ 110/05/16	Reading: "Napoleon, Destroyer and Preserver of the Revolution"	Online Asynchronous Instruction	
13	110/05/17 ~ 110/05/23	Congress of Vienna and Conservatism		
14	110/05/24 ~ 110/05/30	The Industrial Revolution (I): Why did it first happen in Britain?	Online Asynchronous Instruction	
15	110/05/31 ~ 110/06/06	The Industrial Revolution (II): Its Impacts		
16	110/06/07 ~ 110/06/13	An age of nationalism and realism, 1850-1871		
17	110/06/14 ~ 110/06/20	European Powers and Imperialism		
18	110/06/21 ~ 110/06/27	Final Exam Week		
Re	quirement	Grading policy: Mark of usual (20%): discussion on TronClass/iClass. Distance learning and assignments (40%). Group presentation (40%).		
Tea	ching Facility	Computer, Projector		
	ooks and ng Materials	PowerPoint		
References		Philip Lee Ralph, Edward Mcnall Burns, etc., World Civilizations (9th edition) (New York: Norton, 1997). Thomas H. Greer and Gavin Lewis, A Brief History of Western the World (9th edition), Belmont, CA: Wadsworth Thomson, c2005. Mark Kishlansky, Patrick Geary, and Patricia O' Brien, The unfinished legacy: a Brief History of Western Civilization (2nd edition), New York: Longman, c1997.		
Number of Assignment(s) Grading Policy		(Filled in by assignment instructor only)		
		 Attendance: %	dterm Exam: %	

	1. This syllabus may be uploaded at the website of the Course Syllabus Management System at https://info.ais.tku.edu.tw/csp or through the link of the Course Syllabus Upload posted on the home page of the TKU Office of Academic Affairs http://www.acad.tku.edu.tw/CS/main.php 2. According to the Implementation regulations of distance education for junior college and above are prescribed pursuant to Article 2, "The distance learning course referred to in these Measures refers to more than one-half of the teaching hours in each subject." 3. According to the regulations of Tamkang University Enforcement Rules for digital teaching,
Note	Paragraph 2 and Article 3, the distance learning course of our school must be "The course of digital teaching with distance learning platform or synchronous video system in our school. Teaching Hours include course lectures, teacher-student interaction discussions, quizzes and other learning activities."
	4. If there are any temporary course changes (including time changes and classroom changes of distance learning courses, blended courses), please make out an application according to regulations to the Office of Academic Affairs.
	W Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.

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