

Tamkang University Academic Year 109, 2nd Semester Course Syllabus

Course Title	INTRODUCTION TO MUSIC	Instructor	GAN, YUNG-YING
Course Class	TNUMB0A ARTS APPRECIATION AND INVENTION, 0A	Details	◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG3 Good health and well-being for people		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:25.00) 7. A spirit of teamwork and dedication. (ratio:25.00) 8. A sense of aesthetic appreciation. (ratio:50.00)			
Course Introduction	The goal of this course is to introduce ideas and listening strategies to deepen your relationship with music. Music as the central axis, horizontal to explore the western classical music development and evolution of styles, vertical understanding of the nature and structure of music, musical instruments, types of musical forms, and musician biographies, etc. Finally,among the great classical works, students will have a deeper knowledge and appreciation of the history, aesthetics, techniques, forms, and genres of Western classical music.		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Students will be able to understand the complete history of classical music	Cognitive
2	Students will have a deeper experience of music aesthetics and cognition	Affective
3	Stimulates student's interest in music and arts	Affective
4	Lead students to participate in music and art related activities	Cognitive
5	5. Be able to understand the basic Be able to understand the basic elements of music	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		178	Lecture	Testing, Report(including oral and written)
2		178	Lecture, Experience	Testing, Study Assignments
3		178	Discussion	Discussion(including classroom and online), Report(including oral and written)
4		7	Discussion	Study Assignments, Discussion(including classroom and online)
5		18	Lecture	Testing, Study Assignments

Course Schedule

Week	Date	Course Contents	Note
1	110/02/22 ~ 110/02/28	聆賞音樂的全新體驗	
2	110/03/01 ~ 110/03/07	音樂的基本要素	

3	110/03/08 ~ 110/03/14	音樂賞析的基本理論	
4	110/03/15 ~ 110/03/21	音樂的起源與發展	
5	110/03/22 ~ 110/03/28	西洋古典音樂發展史I.	
6	110/03/29 ~ 110/04/04	認識音樂大師	
7	110/04/05 ~ 110/04/11	體驗聲樂之美	
8	110/04/12 ~ 110/04/18	認識管弦樂的語言	
9	110/04/19 ~ 110/04/25	西洋古典音樂發展 II	
10	110/04/26 ~ 110/05/02	Midterm Exam Week	
11	110/05/03 ~ 110/05/09	世界音樂節漫遊	
12	110/05/10 ~ 110/05/16	當代器樂演奏大師介紹	
13	110/05/17 ~ 110/05/23	20世紀音樂介紹	
14	110/05/24 ~ 110/05/30	音樂與文化	
15	110/05/31 ~ 110/06/06	各國音樂介紹與比較	
16	110/06/07 ~ 110/06/13	西洋古典音樂發展史 III	
17	110/06/14 ~ 110/06/20	學生口頭報告	
18	110/06/21 ~ 110/06/27	Final Exam Week	
Requirement			
Teaching Facility		Computer, Projector	
Textbooks and Teaching Materials			
References		楊沛仁著・《音樂史與欣賞》。台北：美樂出版社・2001年。 Kamien, Roger.(1995). Music, An Appreciation. New York : McGrawHill, Inc.Stolba, K Marie.(1990) The Development of Western Music-A History. IO : Wm. C. Brown Publishers.	

Number of Assignment(s)	1 (Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : 5.0 % ◆ Midterm Exam : 25.0 %</p> <p>◆ Final Exam : 25.0 %</p> <p>◆ Other 〈 課堂報告及音樂會書面報告 〉 : 35.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>