

## Tamkang University Academic Year 109, 2nd Semester Course Syllabus

Course Title	GREEK AND LATIN MYTHOLOGY	Instructor	IRIS RALPH
Course Class	TNULB0A APPRECIATION OF CHINESE LITERATURE, 0A	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ One Semester</li> </ul>
Relevance to SDGs	SDG10 Reducing inequalities SDG11 Sustainable cities and communities SDG13 Climate action SDG16 Peace, justice and strong institutions		
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
I . To cultivate the ability to appreciate world classics and their modern significance.  II . To develop knowledge of classical and modern literature, and immersed in the literary classics and the spirit of humanism.			
Subject Schoolwide essential virtues			
5. Independent thinking. (ratio:50.00)  8. A sense of aesthetic appreciation. (ratio:50.00)			
Course Introduction	An introduction to major Greek and Roman myths with an emphasis on critical readings of these myths that focus on environmental issues.		

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Please see above.	Affective
2	Please see above.	Affective
3	Please see above.	Affective
4	Please see above.	Cognitive
5	Please see above.	Cognitive
6	Please see above.	Cognitive
7	Please see above.	Cognitive
8	Please see above.	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
2		58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
3		58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)

4		58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
5		58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
6		58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
7		58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
8		58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)

#### Course Schedule

Week	Date	Course Contents	Note
1	110/02/22 ~ 110/02/28	Introduction	
2	110/03/01 ~ 110/03/07	Excerpts from Mythology by Edith Hamilton	
3	110/03/08 ~ 110/03/14	Excerpts from Mythology by Edith Hamilton	
4	110/03/15 ~ 110/03/21	Excerpts from Mythology by Edith Hamilton	
5	110/03/22 ~ 110/03/28	Excerpts from Mythology by Edith Hamilton	
6	110/03/29 ~ 110/04/04	Excerpts from Mythology by Edith Hamilton	
7	110/04/05 ~ 110/04/11	Film	
8	110/04/12 ~ 110/04/18	Film	
9	110/04/19 ~ 110/04/25	Review	
10	110/04/26 ~ 110/05/02	Midterm Exam Week	

11	110/05/03 ~ 110/05/09	Excerpts from Mythology by Edith Hamilton	
12	110/05/10 ~ 110/05/16	Excerpts from Mythology by Edith Hamilton	
13	110/05/17 ~ 110/05/23	Excerpts from Mythology by Edith Hamilton	
14	110/05/24 ~ 110/05/30	Excerpts from Mythology by Edith Hamilton	
15	110/05/31 ~ 110/06/06	Film	
16	110/06/07 ~ 110/06/13	Film	
17	110/06/14 ~ 110/06/20	Review	
18	110/06/21 ~ 110/06/27	Final Exam Week	
Requirement	Attendance is compulsory. For every missed hour, early leave, late arrival, 1% will be deducted from the final grade (100%).		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	1. Mythology by Edith Hamilton		
Number of Assignment(s)	16 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance :           %   ◆ Mark of Usual :           %   ◆ Midterm Exam : 40.0 % ◆ Final Exam : 50.0 % ◆ Other 〈Presentation〉 : 10.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> . <b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b>		