

Tamkang University Academic Year 109, 2nd Semester Course Syllabus

Course Title	ABILITY OF EXPRESSING IN SPOKEN AND WRITTEN CHINESE	Instructor	CHEN TA-TAO
Course Class	TLWXB1B BACHELOR'S PROGRAM IN GLOBAL FINANCIAL MANAGEMENT (ENGLISH-TAUGHT PROGRAM), 1B	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<p>I . To motivate earnest learning.</p> <p>II . To improve writing ability.</p>			
Subject Schoolwide essential virtues			
<p>5. Independent thinking. (ratio:50.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:50.00)</p>			
Course Introduction	<p>This course is designed for the student who speaks other first languages and is learning Chinese as the second language. It is not for students from Hong Kong, Macao, mainland China, Taiwan or Malaysia where Chinese is taught as the first language.</p> <p>This course provides the student with the knowledge and skills to cope with Chinese speaking environment in Chinese speaking communities. It consists of two hours lecture each week.</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	The aim of this course is to introduce students to Chinese reading, writing, listening and speaking skills.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		58	Lecture	Testing, Study Assignments, Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	110/02/22 ~ 110/02/28	Introcution	
2	110/03/01 ~ 110/03/07	Lesson One: Etiquette	
3	110/03/08 ~ 110/03/14	Lesson Two: Self Introduction	
4	110/03/15 ~ 110/03/21	Lesson Three: School 1	
5	110/03/22 ~ 110/03/28	Lesson Four: School 2	
6	110/03/29 ~ 110/04/04	Lesson Five: Numbers 1	
7	110/04/05 ~ 110/04/11	Lesson Five: Numbers 2	
8	110/04/12 ~ 110/04/18	Lesson Six: Landscape Taiwan 1	
9	110/04/19 ~ 110/04/25	Lesson Six: Landscape Taiwan 2	
10	110/04/26 ~ 110/05/02	Midterm Exam Week	
11	110/05/03 ~ 110/05/09	Lesson Six: Landscape Taiwan 3	

12	110/05/10 ~ 110/05/16	Lesson Seven: China 1	
13	110/05/17 ~ 110/05/23	Lesson Seven: China 2	
14	110/05/24 ~ 110/05/30	Lesson Seven: China 3	
15	110/05/31 ~ 110/06/06	Lesson Eight: food 1	
16	110/06/07 ~ 110/06/13	Lesson Eight: food 2	
17	110/06/14 ~ 110/06/20	Lesson Eight: food 3	
18	110/06/21 ~ 110/06/27	Final Exam Week	
Requirement	1. Plan to arrive to class on time and to stay for the entire class period. 2. You can get extra points if you attend the Chinese proficiency test on the midterm exam week		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	hand outs		
References			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 20.0 % ◆ Mark of Usual : % (Chinese Proficiency Test Included) ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other (self introduction) : 20.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		