

Tamkang University Academic Year 109, 2nd Semester Course Syllabus

Course Title	AESTHETICS: THEORY AND PRACTICE	Instructor	YU-TING HUNG
Course Class	TGVVB0B PHILOSOPHY AND RELIGINON ON LANYANG CAMPUS, 0B	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ One Semester</li> </ul>
Relevance to SDGs	SDG3 Good health and well-being for people SDG4 Quality education SDG5 Gender equality		
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
I . To build basic understanding of Philosophy and Religion. II . To cultivate ability of deliberation and critical thinking. III . To develop in-depth reflection on moral judgment and decision of action.			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:30.00) 5. Independent thinking. (ratio:40.00) 8. A sense of aesthetic appreciation. (ratio:30.00)			
Course Introduction	To study the aesthetic experiences implemented in the brain.By Encompassing the reception, the production and thinking about art-making, the course includes aesthetics more broadly by discussing beauty and other aesthetic experiences and how these experiences affect our behavior.		

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	1. understanding major theories of aesthetic 2.	Cognitive
2	To study the aesthetic experiences implemented in the brain. By Encompassing the reception, the production and thinking about art-making, the course includes aesthetics more broadly by discussing beauty and other aesthetic experiences and how these experiences affect our behavior.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		158	Lecture, Discussion, Experience	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
2		158	Lecture, Discussion	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	110/02/22 ~ 110/02/28	Class Intro	
2	110/03/01 ~ 110/03/07	aesthetic photography-how to create your own aesthetics in photography	
3	110/03/08 ~ 110/03/14	poetry and aesthetics	
4	110/03/15 ~ 110/03/21	the aesthetic of ugliness	

5	110/03/22 ~ 110/03/28	is smell an aesthetic sense	
6	110/03/29 ~ 110/04/04	edible art-food becoming art	
7	110/04/05 ~ 110/04/11	architectural aesthetics-appreciation of aesthetics in architecture and design	
8	110/04/12 ~ 110/04/18	tattoo/medical tattooing/plastic surgery and aesthetics	
9	110/04/19 ~ 110/04/25	tattoo/medical tattooing/plastic surgery and aesthetics	
10	110/04/26 ~ 110/05/02	Midterm Exam Week	
11	110/05/03 ~ 110/05/09	the aesthetics of classical music	
12	110/05/10 ~ 110/05/16	eastern aesthetics	
13	110/05/17 ~ 110/05/23	western aesthetics	
14	110/05/24 ~ 110/05/30	fashion aesthetics	
15	110/05/31 ~ 110/06/06	the aesthetics of sport	
16	110/06/07 ~ 110/06/13	aesthetics and religion	
17	110/06/14 ~ 110/06/20	aesthetics and religion	
18	110/06/21 ~ 110/06/27	Final Exam Week	
Requirement			
Teaching Facility		Projector	
Textbooks and Teaching Materials		no textbook	
References			
Number of Assignment(s)		(Filled in by assignment instructor only)	
Grading Policy		◆ Attendance : 20.0 %   ◆ Mark of Usual : 30.0 %   ◆ Midterm Exam : 20.0 % ◆ Final Exam : 30.0 % ◆ Other ( ) :        %	

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p>※ <b>Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>
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