## Tamkang University Academic Year 109, 2nd Semester Course Syllabus

| Course Title           | PHYSICAL EDUCATION-DANCE   | Instructor | HSIAO-WEN CHAO                                     |  |  |
|------------------------|--|------------|--|--|--|
| Course Class           | TGUPB2B<br>PE BY INTEREST, 2B  | Details    | ◆ General Course     ◆ Required     ◆ 2nd Semester |  |  |
| Relevance<br>to SDGs   |  |            |  |  |  |
|                        | Departmental Aim of Educ   | ation      |  |  |  |
| I. Enhand              | ce physical adaptability.  |            |  |  |  |
| П. Establi             | sh correct sports concept.   |            |  |  |  |
| Ⅲ. Enhand              | ce sport skills.   |            |  |  |  |
| IV. Experie            | ence fun in sports participation.  |            |  |  |  |
|                        | Subject Schoolwide essential virtues   |            |  |  |  |
| 4. Moral ir            | ntegrity. (ratio:20.00)  |            |  |  |  |
| 6. A cheer             | ful attitude and healthy lifestyle. (ratio:60.00)  |            |  |  |  |
| 7. A spirit            | of teamwork and dedication. (ratio:20.00)  |            |  |  |  |
| Course<br>Introduction | The aim of the couse is to introduce the theory and practice of dance, through courses to enhance students' motor skill, physical fitness and sportsmanship.  Students can independent thinking of expressions to enhance personal aesthetic of conservation, to promote physical and mental health, enjoy the fun of dance. |            |  |  |  |
|                        |  |            |  |  |  |

## The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

|      | IIIdi  | пригастог                                       | 11.               |                       |  |  |  |
|------|--|---|-------------------|-----------------------|--|--|--|
| No.  |  | objective methods                               |                   |                       |  |  |  |
| 1    | 1.To underst   | Cognitive                                       |                   |                       |  |  |  |
| 2    | 2.To promote   | e physica                                       | Psychomotor       |                       |  |  |  |
| 3    | 3.Be able to i   | nteract a                                       | Affective         |                       |  |  |  |
| 4    | 4.To advocat   | e proper  | Affective         |                       |  |  |  |
|      | The correspondences of teaching objectives: core competences, essential virtues, teaching methods, and assessment  |   |                   |                       |  |  |  |
| No.  | Core Compe   | tences  | Essential Virtues | Teaching Methods      | Assessment   |  |  |
| 1    |  |   | 467               | Experience, Imitation | Testing, Study Assignments, Activity Participation |  |  |
| 2    |  |   | 467               | Lecture, Experience   | Study Assignments,<br>Activity Participation       |  |  |
| 3    |  |   | 467               | Experience            | Testing, Study Assignments, Activity Participation |  |  |
| 4    |  |   | 467               | Experience            | Testing, Study Assignments, Activity Participation |  |  |
|      |  |   |                   | Course Schedule       |  |  |  |
| Week | Date   | Pate Course Contents                            |                   | Note                  |  |  |  |
| 1    | 110/02/22 Course description, body rhythm teaching and the cultivation of rhythm. First song 【BTS - Dynamite 】 basic decomposition movement teaching and the combination of action and music (1) |   |                   |                       |  |  |  |
| 2    | 110/03/01 ~<br>110/03/07   | First song [BIS - Dynamite] basic decomposition |                   |                       |  |  |  |
|      |  |   |                   |                       |  |  |  |

| 3  | 110/03/08 ~<br>110/03/14 | First song 【BTS - Dynamite 】 basic decomposition movement teaching and the combination of action and music (3) |  |  |  |
|----|--------------------------|--|--|--|--|
| 4  | 110/03/15 ~<br>110/03/21 | First song 【BTS - Dynamite 】 basic decomposition movement teaching and the combination of action and music (4) |  |  |  |
| 5  | 110/03/22 ~<br>110/03/28 | Second song 【Undecided 】 basic decomposition movement teaching and the combination of action and music (1)     |  |  |  |
| 6  | 110/03/29 ~<br>110/04/04 | Children's Day (a supplementary holiday)   |  |  |  |
| 7  | 110/04/05 ~<br>110/04/11 | Second song 【Undecided 】 basic decomposition movement teaching and the combination of action and music (2)     |  |  |  |
| 8  | 110/04/12 ~<br>110/04/18 | Physical fitness test.   |  |  |  |
| 9  | 110/04/19 ~<br>110/04/25 | Midterm Exam: 【Group performance: BTS-Dynamite】  |  |  |  |
| 10 | 110/04/26 ~<br>110/05/02 | Midterm Exam Week  |  |  |  |
| 11 | 110/05/03 ~<br>110/05/09 | Second song 【Undecided 】 basic decomposition movement teaching and the combination of action and music (3)     |  |  |  |
| 12 | 110/05/10 ~<br>110/05/16 | National College Games Competition (tentative: one class suspension)   |  |  |  |
| 13 | 110/05/17 ~<br>110/05/23 | Second song 【Undecided 】 basic decomposition movement teaching and the combination of action and music (4)     |  |  |  |
| 14 | 110/05/24 ~<br>110/05/30 | Party time & group practice (1)  |  |  |  |
| 15 | 110/05/31 ~<br>110/06/06 | Party time & group practice (2)  |  |  |  |
| 16 | 110/06/07 ~<br>110/06/13 | Party time & group practice (3)  |  |  |  |
| 17 | 110/06/14 ~<br>110/06/20 | Final Exam: 【Group performance: Free song 】  |  |  |  |
| 18 | 110/06/21 ~<br>110/06/27 | Final Exam Week  |  |  |  |
|    |                          |  |  |  |  |

|                                     | ※注意事項:  |  |  |
|-------------------------------------|---|--|--|
|                                     | 1.請假請依規定辦理並繳交假單給老師。   |  |  |
| Requirement                         | X   |  |  |
|                                     | 算;曠課6節者・予以扣考。   |  |  |
|                                     | 2.體育課程當中請務必注意安全·若有身體不適、生病等特殊情形·務必立即告知老師。上課請穿  |  |  |
|                                     | 著運動服装、室内運動鞋・攜帶水和毛巾。   |  |  |
|                                     | 3.同學請詳閱教學計畫表,若無法配合請勿選入。   |  |  |
|                                     | **Precautions:  |  |  |
|                                     | Please ask for leave and pay the fake form to the teacher.  |  |  |
|                                     | *If the total number of hours of absence is up to one-third of the number of hours taught   |  |  |
|                                     | in the subject (one hour of class, two hours of absence from class), the semester grade is  |  |  |
|                                     | calculated as zero points; those who miss class 6 are deducted.   |  |  |
|                                     | 2. Be sure to pay attention to safety during physical education. If you have any special  |  |  |
|                                     | circumstances such as physical discomfort or illness, be sure to inform the teacher   |  |  |
|                                     | immediately. Wear sportswear, indoor sneakers, and bring water and towels during class.   |  |  |
|                                     | 3. Please read the syllabus carefully. If you cannot cooperate, please do not select it.  |  |  |
|                                     |   |  |  |
| Teaching Facility                   | Computer, Projector, Other (Tronclass APP)  |  |  |
|                                     |   |  |  |
| Textbooks and<br>Teaching Materials |   |  |  |
| References                          |   |  |  |
| Number of<br>Assignment(s)          | 6 (Filled in by assignment instructor only)   |  |  |
|                                     | ◆ Attendance: 60.0 % ◆ Mark of Usual: % ◆ Midterm Exam: 10.0 %  |  |  |
| Grading                             |   |  |  |
| Policy                              | ◆ Final Exam: 10.0 %  |  |  |
| Folicy                              | ◆ Other ⟨fitness & homework⟩ : 20.0 %   |  |  |
| Note                                | This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> . |  |  |
|                                     | W Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.  |  |  |

TGUPB2U5034 2B Page:4/4 2021/5/29 0:45:48