

## Tamkang University Academic Year 109, 2nd Semester Course Syllabus

Course Title	THEATRE AND PERFORMANCE	Instructor	HUI-CHUAN WANG
Course Class	TFLXB3P DEPARTMENT OF ENGLISH, 3P	Details	◆ General Course ◆ Selective ◆ 2nd Semester
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
Subject Departmental core competences			
C. Strengthen students' workplace English ability.(ratio:100.00)			
Subject Schoolwide essential virtues			
<div>1. A global perspective. (ratio:50.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:50.00)</div>			

Course Introduction	This course introduces major works in the Western theatre. After an overview of Western theatre history, students will read a selection of dramatic works, paying attention to the demands of the stage and the interplay between drama and society. The second semester focuses on drama before the 19th century.
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**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Students will learn to read dramas critically, analyze the components of dramatic texts, and try out different approaches to staging.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	C	17	Lecture, Discussion	Testing, Discussion(including classroom and online), Report(including oral and written), Activity Participation

**Course Schedule**

Week	Date	Course Contents	Note
1	110/02/22 ~ 110/02/28	Ancient Greek Theatre	
2	110/03/01 ~ 110/03/07	Sophocles, Oedipus Rex	
3	110/03/08 ~ 110/03/14	Oedipus Rex (contd.)	
4	110/03/15 ~ 110/03/21	Constructing a Plot	

5	110/03/22 ~ 110/03/28	Pseudolus	
6	110/03/29 ~ 110/04/04	Spring Break	No Class
7	110/04/05 ~ 110/04/11	Commedia dell'Arte	
8	110/04/12 ~ 110/04/18	Shakespeare, A Midsummer Night's Dream	
9	110/04/19 ~ 110/04/25	A Midsummer Night's Dream (contd.)	
10	110/04/26 ~ 110/05/02	Midterm Exam Week	
11	110/05/03 ~ 110/05/09	Shakespeare adaptations	
12	110/05/10 ~ 110/05/16	Script workshop: a commedia dell'arte scenario	
13	110/05/17 ~ 110/05/23	Script workshop: dialogue	
14	110/05/24 ~ 110/05/30	Script workshop: dialogue (contd.)	
15	110/05/31 ~ 110/06/06	Medieval Theatre	
16	110/06/07 ~ 110/06/13	Baroque Theatre	
17	110/06/14 ~ 110/06/20	Rehearsed Reading of Scripts	
18	110/06/21 ~ 110/06/27	Final Exam Week	
Requirement		Students are required to work in groups; readiness to work with others is essential.	
Teaching Facility		Computer, Projector	
Textbooks and Teaching Materials		The Norton Anthology of Western Literature, 9th edition, Vol. 1 William Shakespeare, A Midsummer Night's Dream	
References			
Number of Assignment(s)		(Filled in by assignment instructor only)	
Grading Policy		◆ Attendance : 10.0 %   ◆ Mark of Usual : 30.0 %   ◆ Midterm Exam : 20.0 % ◆ Final Exam : 20.0 % ◆ Other 〈Participation〉 : 20.0 %	

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p>※ <b>Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>
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