

Tamkang University Academic Year 109, 2nd Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (III)	Instructor	GUY MATTHEW REDMER
Course Class	TFLXB3D DEPARTMENT OF ENGLISH, 3D	Details	♦ General Course ♦ Required ♦ 2nd Semester
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching. II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching. III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice. IV. Strategies 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.			
Subject Departmental core competences			
A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:100.00)			
Subject Schoolwide essential virtues			
4. Moral integrity. (ratio:50.00) 8. A sense of aesthetic appreciation. (ratio:50.00)			

Course Introduction	This course enables students to structure and write complete and logical academic essays.
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Enable students to outline and complete academic essays	Cognitive
2	To give students opportunities to plan, outline, organize, and write coherent, expressive essays	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	A	48	Lecture, Imitation	Study Assignments
2	A	48	Lecture, Imitation	Study Assignments

Course Schedule

Week	Date	Course Contents	Note
1	110/02/22 ~ 110/02/28	Comparison / Contrast writing	
2	110/03/01 ~ 110/03/07	Comparison / Contrast writing	
3	110/03/08 ~ 110/03/14	Comparison / Contrast writing	
4	110/03/15 ~ 110/03/21	Comparison / Contrast writing	

5	110/03/22 ~ 110/03/28	OFF	
6	110/03/29 ~ 110/04/04	Comparison / Contrast writing	
7	110/04/05 ~ 110/04/11	Individual guidance	
8	110/04/12 ~ 110/04/18	Individual guidance	
9	110/04/19 ~ 110/04/25	Essay Due	
10	110/04/26 ~ 110/05/02	Midterm Exam Week	
11	110/05/03 ~ 110/05/09	Argumentative writing	
12	110/05/10 ~ 110/05/16	Argumentative Writing	
13	110/05/17 ~ 110/05/23	Argumentative Writing	
14	110/05/24 ~ 110/05/30	Review	
15	110/05/31 ~ 110/06/06	Individual guidance	
16	110/06/07 ~ 110/06/13	Individual guidance	
17	110/06/14 ~ 110/06/20	Essay Due	
18	110/06/21 ~ 110/06/27	Final Exam Week	
Requirement			
Teaching Facility		Computer, Projector	
Textbooks and Teaching Materials		Longman Academic Writing Series 4: Essays	
References			
Number of Assignment(s)		(Filled in by assignment instructor only)	
Grading Policy		◆ Attendance : 25.0 % ◆ Mark of Usual : % ◆ Midterm Exam : % ◆ Final Exam : 50.0 % ◆ Other 〈Participation〉 : 25.0 %	

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