

Tamkang University Academic Year 109, 2nd Semester Course Syllabus

Course Title	ENGLISH LITERATURE (II)	Instructor	SHIZEN OZAWA
Course Class	TFLXB3A DEPARTMENT OF ENGLISH, 3A	Details	◆ General Course ◆ Required ◆ 2nd Semester
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
Subject Departmental core competences			
E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:100.00)			
Subject Schoolwide essential virtues			
<div>5. Independent thinking. (ratio:50.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:50.00)</div>			

Course Introduction	<p>This course offers a survey of English literature from the Romantic period to the present. We will study representative works of British literature with a view to their historical and cultural contexts. During this term, we will cover works appearing in the twentieth and twenty-first centuries.</p>
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	to help students learn 20th-century British literature with a view to their historical and cultural contexts	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	E	58	Lecture, Discussion, Presentation	Testing, Presentation

Course Schedule

Week	Date	Course Contents	Note
1	110/02/22 ~ 110/02/28	General Introduction, Joseph Conrad, Heart of Darkness (1)	
2	110/03/01 ~ 110/03/07	Joseph Conrad, Heart of Darkness (2), Chinua Achebe, "An Image of Africa"	
3	110/03/08 ~ 110/03/14	Rupert Brooke, "The Soldier", Siegfried Sassoon, "Glory of Women", Wilfred Owen, "Strange Meeting"	
4	110/03/15 ~ 110/03/21	T. S. Eliot, "The Love Song of J. Alfred Prufrock"	

5	110/03/22 ~ 110/03/28	Virginia Woolf, "The Mark on the Wall," "Modern Fiction," "A Room of One's Own"	
6	110/03/29 ~ 110/04/04	No Class (教學行政觀摩日)	
7	110/04/05 ~ 110/04/11	James Joyce, "Araby" and "The Dead"	
8	110/04/12 ~ 110/04/18	William Butler Yeats, "Easter, 1916," "Sailing to Byzantium"	
9	110/04/19 ~ 110/04/25	George Orwell, Nineteen Eighty-Four (in translation or original)	
10	110/04/26 ~ 110/05/02	Midterm Exam Week	
11	110/05/03 ~ 110/05/09	Doris Lessing, "To Room Nineteen"	
12	110/05/10 ~ 110/05/16	Jean Rhys, "The Day They Burned the Books" and "On Not Shooting Birds"	
13	110/05/17 ~ 110/05/23	J. M. Coetzee, from Waiting for the Barbarians	
14	110/05/24 ~ 110/05/30	Salman Rushdie, "Imaginary Homeland," "The Prophet's Hair"	
15	110/05/31 ~ 110/06/06	Hanif Kureishi, My Beautiful Laundrette	
16	110/06/07 ~ 110/06/13	Kazuo Ishiguro, The Remains of the Day (in translation or original)	
17	110/06/14 ~ 110/06/20	Zadie Smith "The Waiter's Wife" and Chimamanda Ngozi Adichie "Checking Out"	
18	110/06/21 ~ 110/06/27	Final Exam Week	
Requirement		You will be asked to do a group presentation once.	
Teaching Facility		Computer, Projector	
Textbooks and Teaching Materials		The Norton Anthology of English Literature Vol. F The Twentieth and Twenty-First Centuries 10th ed.	
References			

Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other <presentation> : 30.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>