

## Tamkang University Academic Year 109, 2nd Semester Course Syllabus

Course Title	ENGLISH LITERATURE (I)	Instructor	IRIS RALPH
Course Class	TFLXB2A DEPARTMENT OF ENGLISH, 2A	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ 2nd Semester</li> </ul>
Relevance to SDGs	SDG10 Reducing inequalities SDG11 Sustainable cities and communities SDG12 Responsible consumption and production SDG13 Climate action		
<b>Departmental Aim of Education</b>			
<ol style="list-style-type: none"> <li>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</li> <li>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</li> <li>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</li> <li>IV. Strategies               <ol style="list-style-type: none"> <li>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>2. Promote technologicalization and internationalization.</li> <li>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>5. Enrich international video conferencing.</li> <li>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</li> </ol> </li> </ol>			
<b>Subject Departmental core competences</b>			
<ol style="list-style-type: none"> <li>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:100.00)</li> </ol>			
<b>Subject Schoolwide essential virtues</b>			
<ol style="list-style-type: none"> <li>5. Independent thinking. (ratio:50.00)</li> <li>8. A sense of aesthetic appreciation. (ratio:50.00)</li> </ol>			

Course Introduction	This course will cover English literature written between the late sixteenth and late eighteenth centuries. For a full list of course objectives see below.
------------------------	---

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Please see below.	Affective
2	Please see below	Affective
3	Critical thinking skills.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	E	58	Lecture, Discussion, Publication, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
2	E	58	Lecture, Discussion, Publication, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

3	E	58	Lecture, Discussion, Publication, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
---	---	----	---	--

Course Schedule

Week	Date	Course Contents	Note
1	110/02/22 ~ 110/02/28	Introduction	
2	110/03/01 ~ 110/03/07	Sixteenth century	
3	110/03/08 ~ 110/03/14	Sixteenth century	
4	110/03/15 ~ 110/03/21	Sixteenth century	
5	110/03/22 ~ 110/03/28	Sixteenth century	
6	110/03/29 ~ 110/04/04	Seventeenth century	
7	110/04/05 ~ 110/04/11	Seventeenth century	
8	110/04/12 ~ 110/04/18	Seventeenth century	
9	110/04/19 ~ 110/04/25	Review	
10	110/04/26 ~ 110/05/02	Midterm Exam Week	
11	110/05/03 ~ 110/05/09	The Eighteenth Century	
12	110/05/10 ~ 110/05/16	The Eighteenth Century	
13	110/05/17 ~ 110/05/23	The Eighteenth Century	
14	110/05/24 ~ 110/05/30	The Eighteenth Century	
15	110/05/31 ~ 110/06/06	The Eighteenth Century	
16	110/06/07 ~ 110/06/13	The Eighteenth Century	
17	110/06/14 ~ 110/06/20	Review	
18	110/06/21 ~ 110/06/27	Final Exam Week	

Requirement	Attendance is compulsory. 1/3 or more missed classes/late arrivals/early leaves constitutes a fail. Marks will be deducted for each missed class/late arrival/early leave.

Teaching Facility	Computer, Projector, Other (paper, texts)
Textbooks and Teaching Materials	The Norton Anthology of English Literature. The Eighteenth Century (Vol. C) The Norton Anthology of English Literature. The Early Seventeenth Century (Vol. B)
References	
Number of Assignment(s)	3 (Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance :            %    ◆ Mark of Usual :            %    ◆ Midterm Exam : 40.0 %</p> <p>◆ Final Exam :    50.0 %</p> <p>◆ Other &lt;Presentation&gt; : 10.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>