

Tamkang University Academic Year 109, 2nd Semester Course Syllabus

Course Title	INTRODUCTION TO WESTERN LITERATURE	Instructor	HUI-CHUAN WANG
Course Class	TFLXB1A DEPARTMENT OF ENGLISH, 1A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ 2nd Semester
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:100.00)			
Subject Schoolwide essential virtues			
<ol style="list-style-type: none"> 1. A global perspective. (ratio:50.00) 5. Independent thinking. (ratio:50.00) 			

Course Introduction	This two-semester course introduces students to major Western literary traditions from the Ancient World, through the Middle Ages, to the Renaissance. The second semester covers medieval literature and Renaissance literature.
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	To introduce students to major Western literary traditions	Cognitive
2	To help students develop skills to read literature critically	Cognitive
3	To introduce students to major Western literary traditions	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	E	15	Lecture, Discussion	Testing, Discussion(including classroom and online), Report(including oral and written)
2	E	15	Lecture, Discussion	Testing, Discussion(including classroom and online), Report(including oral and written)
3	E	15	Lecture, Discussion	Testing, Discussion(including classroom and online), Report(including oral and written)

Course Schedule			
Week	Date	Course Contents	Note
1	110/02/22 ~ 110/02/28	Confessions	
2	110/03/01 ~ 110/03/07	Song of Roland	
3	110/03/08 ~ 110/03/14	Story of the Grail	
4	110/03/15 ~ 110/03/21	Story of the Grail (contd.)	
5	110/03/22 ~ 110/03/28	Divine Comedy	
6	110/03/29 ~ 110/04/04	Spring Break	No Class
7	110/04/05 ~ 110/04/11	Divine Comedy (contd.)	
8	110/04/12 ~ 110/04/18	Divine Comedy (contd.)	
9	110/04/19 ~ 110/04/25	Decameron	
10	110/04/26 ~ 110/05/02	Midterm Exam Week	
11	110/05/03 ~ 110/05/09	Orlando Furioso	
12	110/05/10 ~ 110/05/16	Orlando Furioso (contd.)	
13	110/05/17 ~ 110/05/23	Orlando Furioso (contd.)	
14	110/05/24 ~ 110/05/30	The Praise of Folly	
15	110/05/31 ~ 110/06/06	Don Quixote	
16	110/06/07 ~ 110/06/13	Don Quixote (contd.)	
17	110/06/14 ~ 110/06/20	Don Quixote (contd.)	
18	110/06/21 ~ 110/06/27	Final Exam Week	
Requirement			
Teaching Facility		Computer, Projector	
Textbooks and Teaching Materials		Sarah Lawall et al., The Norton Anthology of Western Literature. 9th edition. Vol. 1. 2014.	
References			

Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : 15.0 % ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other (Participation) : 15.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>