

淡江大學 109 學年度第 2 學期課程教學計畫表

課程名稱	文學作品讀法	授課 教師	吳怡芬 I-FEN WU
	APPR. TO THE STUDY OF LITER.		
開課系級	英文一 B	開課 資料	實體課程 必修 下學期 2學分
	TFLXB1B		
課程與SDGs 關聯性	SDG3 良好健康和福祉		
系 (所) 教育目標			
<p>一、使命 (M i s s i o n) - 培養英文語言、文學及文化、生態、英語教學等多元研究的專才。</p> <p>二、願景 (V i s i o n) - 秉持英文系為國內英語教學及文學研究的優良傳統，將此傳統發揚光大，成為教學與研究並重之科系。</p> <p>三、價值 (V a l u e) - 英文全方位的學習，語言與文學並重，實用與理論兼顧。</p> <p>四、策略 (S t r a t e g i e s) -</p> <ol style="list-style-type: none"> 1. 密集訓練聽、說、讀、寫、譯五技。 2. 加強英文學習的資訊化及國際化。 3. 提昇大三出國留學計畫的質與量。 4. 實施英語能力檢測，提高學生就業競爭力。 5. 加強與國外著名大學的視訊教學。 6. 發展英美文學、文化研究、生態文學以及英語教學研究方面的特色及學術研究國際化。 			
本課程對應院、系(所)核心能力之項目與比重			
B. 培養學生批判思考能力。(比重：100.00)			
本課程對應校級基本素養之項目與比重			
<ol style="list-style-type: none"> 1. 全球視野。(比重：50.00) 5. 獨立思考。(比重：50.00) 			
課程簡介	本課程設計主要培養學生對於文學的興趣 從興趣之中發現文學之生動有趣 進而帶領學生進入閱讀的樂趣		

	This course is to introduce some basic but wonderful readings of western literature. Students are encouraged to read a wide range of selective reading materials, through which to learn different perspectives of literature study and writings. The second semester will focus upon the readings of poetry and drama, in particular those in modern period. The second half of this one-year course aims to give a general introduction to other genres of literature study, hoping to lead students to appreciate the pleasure of reading poetry and dramas.
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本課程教學目標與認知、情意、技能目標之對應

將課程教學目標分別對應「認知 (Cognitive)」、「情意 (Affective)」與「技能(Psychomotor)」的各目標類型。

- 一、認知(Cognitive)：著重在該科目的事實、概念、程序、後設認知等各類知識之學習。
- 二、情意(Affective)：著重在該科目的興趣、倫理、態度、信念、價值觀等之學習。
- 三、技能(Psychomotor)：著重在該科目的肢體動作或技術操作之學習。

序號	教學目標(中文)	教學目標(英文)
1		develop reading skills, develop independent thinking, learn to find questions, learn to do critical studies

教學目標之目標類型、核心能力、基本素養教學方法與評量方式

序號	目標類型	院、系(所)核心能力	校級基本素養	教學方法	評量方式
1	認知	B	15	講述、討論	測驗、討論(含課堂、線上)、報告(含口頭、書面)

授課進度表

週次	日期起訖	內容 (Subject/Topics)	備註
1	110/02/22~ 110/02/28	Introduction to Poetry	
2	110/03/01~ 110/03/07	The Sound of Poetry: Edgar Allan Poe, "The Raven" (p. 1127)	
3	110/03/08~ 110/03/14	Listening to a Voice--Robert Burns: "A Red Red Rose" (p. 840); William Wordsworth, "I Wandered Lonely as a Cloud" (p. 705); W.B. Yeats: "The Lake Isle of Innistree" (p. 999)	
4	110/03/15~ 110/03/21	Theme--William Blake, "London" (p. 801); Adrienne Rich, " Aunt Jennifer's Tigers" (p.797);Matthew Arnold, "Dover Beach" (p. 766)	
5	110/03/22~ 110/03/28	Imagery--Emily Dickinson: "A Narrow Fellow in the Grass," (p.990), "Because I could not stop for Death—" (p. 839) ; [about Haiku] : Basho, " A village without bells—" & "This road" (p. 946); Buson, "Coolness" & "Listening to the moon" (p. 946)	
6	110/03/29~ 110/04/04	Reading Week	

7	110/04/05~ 110/04/11	Figures of Speech (Simile and Metaphor)--William Shakespeare, "Shall I Compare Thee to a Summer Day?" (p. 844); Robert Browning, "My Last Duchess" (1103).	
8	110/04/12~ 110/04/18	Symbol-- Robert Frost, "The Road Not Taken" (p. 856); Howard Nemerov, "The Vacuum," (p. 857); Wallace Stevens "Anecdote of the Jar" (p. 1131)	
9	110/04/19~ 110/04/25	John Keats: "To Autumn," (p. 1100); Alfred, Lord Tennyson: "Tears, Idle Tears," (p. 1103)	
10	110/04/26~ 110/05/02	期中考試週	
11	110/05/03~ 110/05/09	The Importance of Being Earnest, p.1798)	
12	110/05/10~ 110/05/16	The Importance of Being Earnest, p.1798)	
13	110/05/17~ 110/05/23	The Importance of Being Earnest, p.1798)	
14	110/05/24~ 110/05/30	Film	
15	110/05/31~ 110/06/06	William Shakespeare, Hamlet (p. 1396)	
16	110/06/07~ 110/06/13	William Shakespeare, Hamlet (p. 1396)	
17	110/06/14~ 110/06/20	William Shakespeare, Hamlet (p. 1396)	
18	110/06/21~ 110/06/27	期末考試週	
修課應 注意事項	Class participation, presentation, and seminar discussion 40%, mid-term and final exam 30% each). Each study group will be expected to do one presentation and prepare two seminar discussions each semester. Each absence will cost you five points off from your final grade, if you skip more than three classes during the semester. Those who miss classes more than five times a semester will not be allowed to take final exam.		
教學設備	電腦、投影機		
教科書與 教材	The Norton Introduction to Literature, shorter 13th edition., eds., Alison Booth and Kelly Mays (New York: Norton, 2019).		
參考文獻			
批改作業 篇數	篇 (本欄位僅適用於所授課程需批改作業之課程教師填寫)		
學期成績 計算方式	◆出席率： 10.0 % ◆平時評量：30.0 % ◆期中評量：30.0 % ◆期末評量：30.0 % ◆其他〈 〉： %		

備 考

「教學計畫表管理系統」網址：<https://info.ais.tku.edu.tw/csp> 或由教務處
首頁→教務資訊「教學計畫表管理系統」進入。

※不法影印是違法的行為。請使用正版教科書，勿不法影印他人著作，以免觸法。