

Tamkang University Academic Year 109, 1st Semester Course Syllabus

Course Title	EUROPE IN ITS INTERACTIONS WITH EAST AND SOUTH ASIA	Instructor	
Course Class	TREXM1A MASTER'S PROGRAM, GRADUATE INSTITUTE OF EUROPEAN STUDIES, 1A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
Departmental Aim of Education			
<p>Graduate Institute of European Studies focuses on cross-field research, among European Union (European nations) and Russia. It is our commitment to cultivate students whom has the ability to explore not only in the research of politics and economics but a.</p>			
Subject Departmental core competences			
<p>A. Broadening European and Russian knowledge and vision.(ratio:20.00)</p> <p>B. Cultivating students with self-expression and the ability to write academic reports. (ratio:20.00)</p> <p>C. Understanding the institutions and function of European Union and Russia.(ratio:20.00)</p> <p>D. Possessing the knowledge of interdisciplinary field.(ratio:20.00)</p> <p>E. Developing future career potential and direction.(ratio:20.00)</p>			
Subject Schoolwide essential virtues			
<p>1. A global perspective. (ratio:50.00)</p> <p>5. Independent thinking. (ratio:50.00)</p>			
Course Introduction	Europe in the Interactions with East and South Asia		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	This course is dedicated to political, social, and cultural interactions between Europe and various regions of E&S Asia, with the main stress on China and India. We will examine how European states have developed their relations with them and how they have approached cultural differences. We will also analyze how they influenced European societies, and have been depicted in European literature, film, and art, in both historical, as well as contemporary perspective.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	15	Lecture, Discussion	Testing, Discussion(including classroom and online), Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	109/09/14~ 109/09/20	Introduction. Orientalism(s): Theoretical framework	
2	109/09/21~ 109/09/27	Europe in its interactions with E&S Asia in antiquity and medieval ages	
3	109/09/28~ 109/10/04	Colonialism in E&S Asia and its impact on Europe in political, social, and economic dimension (1500–1800)	
4	109/10/05~ 109/10/11	Colonialism in E&S Asia and its impact on Europe in political, social, and economic dimension (1800–1914)	
5	109/10/12~ 109/10/18	Orientalism in philosophy	
6	109/10/19~ 109/10/25	Orientalism in art: paintings and sculpture	

7	109/10/26 ~ 109/11/01	Orientalism in art: theatre, music, and architecture	
8	109/11/02 ~ 109/11/08	Orientalism in literature (I)	
9	109/11/09 ~ 109/11/15	Orientalism in literature (II)	
10	109/11/16 ~ 109/11/22	Midterm exam week	
11	109/11/23 ~ 109/11/29	Europe in its interactions with E&S Asia in WWI and WWII	
12	109/11/30 ~ 109/12/06	Europe in its interactions with E&S Asia in the Cold War era	
13	109/12/07 ~ 109/12/13	Europe in its interactions with E&S Asia in the post-Cold War era	
14	109/12/14 ~ 109/12/20	Europe in its contemporary interactions with E&S Asia in social, cultural, and educational dimension	
15	109/12/21 ~ 109/12/27	E&S Asia in European films and pop culture (I)	
16	109/12/28 ~ 110/01/03	E&S Asia in European films and pop culture (II)	
17	110/01/04 ~ 110/01/10	Quiz, summary, and final discussion	
18	110/01/11 ~ 110/01/17	Final exam week	
Requirement	Students are encouraged to participate in discussions. No one will be penalized for no remarks during the class discussion, but the active participation will have a positive influence on a final grade. Attendance is mandatory. More than three unexcused absences will result in lowering the final grade.		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	A. Conan Doyle, <i>The Sign of Four</i> , 1890 R. Kipling, <i>Kim</i> , 1901 R. L. Stevenson, <i>The Master of Ballantrae</i> , 1889 J. Verne, <i>Around the World in Eighty Days (Le Tour du monde en quatre-vingts jours)</i> , 1872		
References	N. Ferguson, <i>Empire. How Britain Made the Modern World</i> , 2003. R. Forman, <i>China and the Victorian Imagination: Empires Entwined</i> , 2013. Kipling and Beyond. Patriotism, Globalisation and Postcolonialism, C. Rooney, K. Nagai (eds.), 2010. T. McCarthy, <i>Race, Empire, and the Idea of Human Development</i> , 2010. P. K. Monod, <i>Imperial Island. A History of Britain and Its Empire 1660-1837</i> , 2009. <i>Romantic Representations of British India</i> , M. J. Franklin (ed.), 2006 E. Said, <i>Orientalism</i> , 1978. U. Seshagiri, <i>Modernity's (Yellow) Perils: Dr. Fu-Manchu and English Race Paranoia</i> . In "Cultural Critique" , 62 (2006).		

Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	◆ Attendance : 20.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 40.0 % ◆ Final Exam : 40.0 % ◆ Other () : %
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.