

Tamkang University Academic Year 109, 1st Semester Course Syllabus

Course Title	MULTICULTURAL ISSUES IN PICTURE BOOKS	Instructor	IVY HAOYIN HSIEH
Course Class	TQAXB2A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 2A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
Departmental Aim of Education			
To develop student's English proficiency and communication skills.			
Subject Departmental core competences			
D. The ability to analyze data.(ratio:50.00) E. The ability to understand connotations of culture.(ratio:50.00)			
Subject Schoolwide essential virtues			
5. Independent thinking. (ratio:30.00) 7. A spirit of teamwork and dedication. (ratio:40.00) 8. A sense of aesthetic appreciation. (ratio:30.00)			
Course Introduction	<p>This course introduces students to multicultural issues through children's literature. Multicultural literature refers to literary works by authors representing various backgrounds covering issues such as race, ethnicity, class, gender, sexual identity, ability, religion, language, culture, etc. Emphasis will be placed on uncovering messages represented in picture books, as well as recognizing our personal biases and understanding how these biases may influence our professional or social interactions with those whose backgrounds are different from our own.</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	students will be able to define multicultural literature and identify issues represented in picture books	Cognitive
2	At the end of the course, students will be able to lead a class discussion using the Critical Thinking/Book Talk format	Affective
3	Students will be able to apply critical thinking skills when reading, discussing, responding, and writing about picture books	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	DE	578	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
2	DE	578	Lecture, Discussion, Experience	Testing, Discussion(including classroom and online), Report(including oral and written), Activity Participation
3	DE	578	Lecture, Discussion, Experience	Testing, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	109/09/14 ~ 109/09/20	Get to know ourselves	
2	109/09/21 ~ 109/09/27	Sharing "My Picture Book"	

3	109/09/28 ~ 109/10/04	Reading 1: Why Multicultural literature?	
4	109/10/05 ~ 109/10/11	Organization Plan and Book List	
5	109/10/12 ~ 109/10/18	Reading 2: Why Multicultural literature?	Service I (2hrs)
6	109/10/19 ~ 109/10/25	Reading 3: Understanding Picture books	
7	109/10/26 ~ 109/11/01	Reading 4: Understanding Picture books + Service (10/28 at HSES, no class on 12/29)	Haunted House (6hrs)10/28
8	109/11/02 ~ 109/11/08	Reading 5+6: Story Telling	
9	109/11/09 ~ 109/11/15	Guest Speaker: Play with books and languages	Service II (2hrs)
10	109/11/16 ~ 109/11/22	Midterm Exam Week	
11	109/11/23 ~ 109/11/29	Reading 7+8: Read Aloud	Service III (2hrs)
12	109/11/30 ~ 109/12/06	Guest Speaker: Making picture books	
13	109/12/07 ~ 109/12/13	Action Discussion	Service IV (2hrs)
14	109/12/14 ~ 109/12/20	Creating cultural relevant picture book	
15	109/12/21 ~ 109/12/27	Book Revision	Service V (2hrs)
16	109/12/28 ~ 110/01/03	Field Trip: Haunted House at Hsing-Sheng Elementary School (10/28) No Class Meeting	
17	110/01/04 ~ 110/01/10	Book Exhibition	Service VI (2hrs)
18	110/01/11 ~ 110/01/17	Final Exam Week	
Requirement	<p>Attendance: Punctual and regular attendance is expected. Each absence after the first 4 hours will be deducted 3 points from final grade with no exceptions. Each tardy and /or early departure is equivalent to one hour of absence. In case of an emergency, please contact the professor. Students MUST be present to receive credit for in class assignments. Please consult with classmates or the instructor when you are absent for the details of the assignments. It is the students' responsibility to keep track of the assignments details and due dates. Please also note: No cell phone nor laptop is allowed to use in class.</p> <p>Expectations: No late work is accepted. Therefore, please pay special attention to observe the due dates for each of the assignments. If you are aware of problems or special situations BEFORE the due dates, ask your classmate to submit for you or contact the professor for special arrangements.</p>		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	A list of readings will be provided at the beginning of the semester for the students to prepare.		

References	<p>Gollnick D. M., Chinn, P. C. (2009). Multicultural Education in a pluralistic Society (8th Ed.). Upper Saddle River, NJ: Pearson.</p> <p>Bennett, C. I. (2011). Comprehensive Multicultural Education: Theory and Practice (7th Ed.). Upper Saddle River, NJ: Pearson.</p> <p>Kottak, C. P. & Kozaitis K. A. (2008). On Being Different: Diversity and Multiculturalism in the North American Mainstream. (3rd Ed.). Boston, MA: McGraw Hill.</p> <p>Koppelman, K. L. and Goodhart, R. L. (2011). Understanding Human Differences: Multicultural Education for a Diverse America (3rd Ed.). Upper Saddle River, NJ: Pearson.</p>
Number of Assignment(s)	4 (Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 5.0 % ◆ Mark of Usual : 44.0 % ◆ Midterm Exam : %</p> <p>◆ Final Exam : 25.0 %</p> <p>◆ Other 〈Cultural Project〉 : 26.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>