

Tamkang University Academic Year 109, 1st Semester Course Syllabus

Course Title	BRITISH CULTURE AND SOCIETY	Instructor	YI-CHIN SHIH
Course Class	TQAXB2A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 2A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To develop student's English proficiency and communication skills.			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
D. The ability to analyze data.(ratio:50.00) E. The ability to understand connotations of culture.(ratio:50.00)			
S u b j e c t S c h o o l w i d e e s s e n t i a l v i r t u e s			
1. A global perspective. (ratio:60.00) 4. Moral integrity. (ratio:40.00)			
Course Introduction	This class intends to help students understand British culture and society. Students are expected to realize culture difference and then develop critical and independent thinking.		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	This class intends to help students understand British culture and society. Students are expected to realize culture difference and then develop critical and independent thinking.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	DE	14	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	109/09/14 ~ 109/09/20	Introduction	
2	109/09/21 ~ 109/09/27	Panoramic View of Britain	
3	109/09/28 ~ 109/10/04	Panoramic View of Britain	
4	109/10/05 ~ 109/10/11	The Royal Family of Britain	
5	109/10/12 ~ 109/10/18	The Royal Family of Britain	
6	109/10/19 ~ 109/10/25	The English Character and English Ways	
7	109/10/26 ~ 109/11/01	The English Character and English Ways	
8	109/11/02 ~ 109/11/08	Arthur Conan Doyle and Sherlock Holmes	
9	109/11/09 ~ 109/11/15	Presentations	

10	109/11/16 ~ 109/11/22	Midterm Exam Week	
11	109/11/23 ~ 109/11/29	Theatre and Music in the U.K.: The Beatles and Andrew Webber	
12	109/11/30 ~ 109/12/06	Theatre and Music in the U.K.: The Beatles and Andrew Webber	
13	109/12/07 ~ 109/12/13	Holidays and Festivals in Britain	
14	109/12/14 ~ 109/12/20	Sports and Entertainment in Britain	
15	109/12/21 ~ 109/12/27	Major Cities of Britain	
16	109/12/28 ~ 110/01/03	Famous British Figures	
17	110/01/04 ~ 110/01/10	Presentations	
18	110/01/11 ~ 110/01/17	Final Exam Week	
Requirement	This syllabus is tentative and subject to change.		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	Handouts		
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : 15.0 % ◆ Midterm Exam : 20.0 % ◆ Final Exam : 20.0 % ◆ Other (presentations) : 35.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		