

Tamkang University Academic Year 109, 1st Semester Course Syllabus

Course Title	GENDER AND CULTURE	Instructor	GUTIERREZ JANNETTE WANG
Course Class	TQAXB2A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 2A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To develop student's English proficiency and communication skills.			
Subject Departmental core competences			
E. The ability to understand connotations of culture.(ratio:50.00) F. The ability to work as a team.(ratio:50.00)			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:25.00) 3. A vision for the future. (ratio:25.00) 5. Independent thinking. (ratio:25.00) 7. A spirit of teamwork and dedication. (ratio:25.00)			
Course Introduction	<p>Students will be introduced to the interdisciplinary field of Gender Studies through a variety of feminist texts, including theoretical essays, short stories, and videos. Through close readings of assigned texts and engaged discussions students will explore the ways in which gender, race, sexuality, and class interconnect in the social construction of identities and experiences. This course has been designed to prepare students to become active and responsible citizens within their local, national, and world communities.</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	How to recognize gender, race, sexuality, and class as social constructions.	Cognitive
2	How to recognize, describe, and critique the value systems that underlie both patriarchal social constructs and feminist critiques of patriarchy.	Affective
3	How to recognize and apply feminist theories and practices related to the interdisciplinary field of Women's Studies.	Affective
4	How to critically read media and popular culture using class concepts	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	EF	1357	Lecture, Discussion, Experience	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
2	EF	1357	Lecture, Discussion, Experience	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
3	EF	1357	Lecture, Discussion, Experience	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

4	EF	1357	Lecture, Discussion	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
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Course Schedule

Week	Date	Course Contents	Note
1	109/09/14 ~ 109/09/20	Course Introduction	
2	109/09/21 ~ 109/09/27	History of Feminism	
3	109/09/28 ~ 109/10/04	Activity	
4	109/10/05 ~ 109/10/11	Learning Gender	
5	109/10/12 ~ 109/10/18	Gender as Difference	
6	109/10/19 ~ 109/10/25	Technology	
7	109/10/26 ~ 109/11/01	Defining Power & Privilege	
8	109/11/02 ~ 109/11/08	Women, Size, and Feminism	
9	109/11/09 ~ 109/11/15	Categories of Difference	
10	109/11/16 ~ 109/11/22	Midterm Exam Week	
11	109/11/23 ~ 109/11/29	Lady Gaga and Gender	
12	109/11/30 ~ 109/12/06	Gender, Sexuality, Power, and Marriage	
13	109/12/07 ~ 109/12/13	Separate Spheres?	
14	109/12/14 ~ 109/12/20	Activity	
15	109/12/21 ~ 109/12/27	Beyond Choice	
16	109/12/28 ~ 110/01/03	No Classes, Field trip to Awakening Foundation on 12/06 or 12/20	
17	110/01/04 ~ 110/01/10	Activity	
18	110/01/11 ~ 110/01/17	Final Exam Week	

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Requirement	<p>All work must be completed by the due date listed on the syllabus. Should something arise that prevents you from turning an assignment in on time, please contact me as soon as possible so that you can arrange to turn it in later. (Later is better than never!) Assignments submitted after the due date may lose up to 10% of their original value for each day it is overdue. Please note that per this policy, assignments more than 7 days late no longer have any value. Quizzes, exams, and in class discussion assignments cannot be completed after the due date.</p> <p>*****</p> <p>Article 38 If a student's class absence reaches one-third of the total class hours (in a semester) for a particular course, the course instructor will notify the Office of Academic Affairs, and the student will not be allowed to take part in the remaining course examinations and will receive a semester grade (for that course) of zero.</p>
Teaching Facility	(None)
Textbooks and Teaching Materials	Shaw, Susan and Janet Lee, eds. Women's Voices Feminist Visions: Classic and Contemporary Readings. 5th ed. New York: McGraw Hill, 2009.
References	
Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 30.0 % ◆ Mark of Usual : 20.0 % ◆ Midterm Exam : %</p> <p>◆ Final Exam : 20.0 %</p> <p>◆ Other (media watch blog) : 30.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>