

## Tamkang University Academic Year 109, 1st Semester Course Syllabus

Course Title	BIBLICAL LITERATURE	Instructor	CHYI SONG-LING
Course Class	TQAXB2A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 2A	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Selective</li> <li>◆ One Semester</li> </ul>
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
To develop student's English proficiency and communication skills.			
S u b j e c t   D e p a r t m e n t a l   c o r e   c o m p e t e n c e s			
<p>C. The ability to identify critical issues.(ratio:50.00)</p> <p>E. The ability to understand connotations of culture.(ratio:50.00)</p>			
S u b j e c t   S c h o o l w i d e   e s s e n t i a l   v i r t u e s			
<p>4. Moral integrity. (ratio:50.00)</p> <p>5. Independent thinking. (ratio:50.00)</p>			
Course Introduction	<p>The influence of The Bible on western thought is pervasive and biblical stories are often found in American and European films today. Our three-hour course covers the entire Bible, including the Old and New Testaments. This is not only "The Bible" reading, our students are also invited to have knowledge of the literary, historical, cultural, and theological issues necessary to fully understand The Bible.</p>		

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Course content includes a list of movies based on the Bible stories and some topics for discussions in the class.	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	CE	45	Lecture, Discussion, Practicum, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

**Course Schedule**

Week	Date	Course Contents	Note
1	109/09/14 ~ 109/09/20	Introductory comments課程大綱	
2	109/09/21 ~ 109/09/27	The Old Testament 舊約聖經 The Creation of the World創世紀	
3	109/09/28 ~ 109/10/04	The Garden of Eden 伊甸園	
4	109/10/05 ~ 109/10/11	Cain and Abel 該隱與亞伯	
5	109/10/12 ~ 109/10/18	Noah and The Flood. Film: Noah 《諾亞方舟》	
6	109/10/19 ~ 109/10/25	Noah and The Flood. Film: Noah 《諾亞方舟》	
7	109/10/26 ~ 109/11/01	The Tower of Babel 巴別塔	
8	109/11/02 ~ 109/11/08	Film: Babel 電影: 《火線交錯》	
9	109/11/09 ~ 109/11/15	Exodus 出埃及記	
10	109/11/16 ~ 109/11/22	Midterm Exam Week	

11	109/11/23 ~ 109/11/29	The Ten Commandments. Film: Ten Commandments 十誠	
12	109/11/30 ~ 109/12/06	The Homecoming of the Jews: "Diaspora" 猶太人流離歸鄉記 Film: Schindler's list	
13	109/12/07 ~ 109/12/13	The New Testament 新約聖經 Angel Gabriel: the Annunciation 天使報喜	
14	109/12/14 ~ 109/12/20	John, the Baptist 施洗者約翰 Oscar Wilde' s Salome 王爾德的《莎樂美》	
15	109/12/21 ~ 109/12/27	Temptations, miracles and parables of Jesus 耶穌的誘惑、奇蹟與寓言	
16	109/12/28 ~ 110/01/03	The Last Supper 最後的晚餐	
17	110/01/04 ~ 110/01/10	The Apocalypse 世界末日《啟示錄》	
18	110/01/11 ~ 110/01/17	Final Exam Week	
Requirement	Readings		
Teaching Facility	Computer		
Textbooks and Teaching Materials	The Story Bible, vol. 1, The Old Testament, vol. 2, The New Testament, by Pearl S. Buck, Taipei: Bookman, 1995.		
References	The Bible as literature: an introduction, John B. Gabel and Charles B. Wheeler. Leland Ryken, How to Read the Bible as Literature, Zondervan, 1984. 《圖解聖經故事》·中村芳子著·慕樂譯·啟示出版社·2017 創世紀精義新探·姜台芬著·台大出版中心·2012。 聖經的文學迴響·姜台芬主編·台大出版中心·2012。		
Number of Assignment(s)	5 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other < > : %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> . <b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b>		