

## Tamkang University Academic Year 109, 1st Semester Course Syllabus

Course Title	SELECTED READINGS OF ENGLISH LITERATURE	Instructor	YEN-CHEN CHUANG
Course Class	TQAXB2A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 2A	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ One Semester</li> </ul>
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
To develop student's English proficiency and communication skills.			
Subject Departmental core competences			
D. The ability to analyze data.(ratio:50.00) E. The ability to understand connotations of culture.(ratio:50.00)			
Subject Schoolwide essential virtues			
5. Independent thinking. (ratio:50.00) 7. A spirit of teamwork and dedication. (ratio:10.00) 8. A sense of aesthetic appreciation. (ratio:40.00)			
Course Introduction	This course provides a survey of English literature. Students will be engaging with selected works from the Anglo-Saxon period to the Victorian Era.		

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	To provide an introduction of English literature	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	DE	578	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

**Course Schedule**

Week	Date	Course Contents	Note
1	109/09/14 ~ 109/09/20	Introduction	
2	109/09/21 ~ 109/09/27	Anglo-Saxon Period, Beowulf	
3	109/09/28 ~ 109/10/04	Anglo-Saxon Period, Beowulf	
4	109/10/05 ~ 109/10/11	Medieval Period, Malory's Le Morte d'Arthur	
5	109/10/12 ~ 109/10/18	Medieval Period, Malory's Le Morte d'Arthur	
6	109/10/19 ~ 109/10/25	Medieval Period, Chaucer's The Canterbury Tales	
7	109/10/26 ~ 109/11/01	Medieval Period, Chaucer's The Canterbury Tales	
8	109/11/02 ~ 109/11/08	Renaissance Period, Shakespeare's The Merchant of Venice	
9	109/11/09 ~ 109/11/15	Renaissance Period, Shakespeare's The Merchant Venice	
10	109/11/16 ~ 109/11/22	Midterm Exam Week	

11	109/11/23 ~ 109/11/29	Renaissance Period, Shakespeare's Much Ado About Nothing	
12	109/11/30 ~ 109/12/06	Renaissance Period, Shakespeare's Much Ado About Nothing	
13	109/12/07 ~ 109/12/13	Oral presentation 1	
14	109/12/14 ~ 109/12/20	Oral presentation 2	
15	109/12/21 ~ 109/12/27	Romantic Period, Keats' Poetry	
16	109/12/28 ~ 110/01/03	Victorian Period, Dickens' Great Expectations	
17	110/01/04 ~ 110/01/10	Victorian Period, Dickens' Great Expectations	
18	110/01/11 ~ 110/01/17	Final Exam Week	
Requirement	<p>1. Regular class attendance is required. Absence for more than three times may result in your failure of this course. Late arrivals or early departures for more than 15 minutes equal absences.</p> <p>2. Make sure to turn off your cell phones in the classroom. Any inappropriate behavior, such as but not limited to, sleeping, sending text messages, talking to classmates outside group discussion, or reading newspapers / other material in class, may equal an absence after the instructor' s warning.</p> <p>3. No make-up quizzes and exams.</p> <p>4. Any form of plagiarism/cheating may cause failure of this course.</p>		
Teaching Facility	Computer		
Textbooks and Teaching Materials	Materials uploaded online		
References	<p>Extra Reading:</p> <p>Marie de France, Chievrefueil</p> <p>Thomas of Britain, Tristan</p> <p>Sir Gawain and the Green Knight</p> <p>Alfred Tennyson, The Lady of Shalott</p>		
Number of Assignment(s)	6 (Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 15.0 % ◆ Mark of Usual : 15.0 % ◆ Midterm Exam : 25.0 %</p> <p>◆ Final Exam : 25.0 %</p> <p>◆ Other 〈 Report 〉 : 20.0 %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>		