

## Tamkang University Academic Year 109, 1st Semester Course Syllabus

Course Title	FRENCH (I)	Instructor	CHYI SONG-LING
Course Class	TQAXB1A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 1A	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Selective</li> <li>◆ One Semester</li> </ul>
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
To develop student's English proficiency and communication skills.			
S u b j e c t   D e p a r t m e n t a l   c o r e   c o m p e t e n c e s			
D. The ability to analyze data.(ratio:50.00) E. The ability to understand connotations of culture.(ratio:50.00)			
S u b j e c t   S c h o o l w i d e   e s s e n t i a l   v i r t u e s			
1. A global perspective. (ratio:50.00) 8. A sense of aesthetic appreciation. (ratio:50.00)			
Course Introduction	<p>“How do we order meals in a French restaurant?” “What is French style of life or elegance?” These are the questions that students often ask when they learn French. Our course starts with the basic sentence patterns and daily conversations to satisfy students’ curiosity about French culture and style of life, including coffee, wine, delicacies, fine arts, cinema, musicals, fashion, travel, etc.</p>		

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Our course starts with the basic sentence patterns and daily conversations to satisfy students' curiosity about French culture and style of life, including coffee, wine, delicacies, fine arts, cinema, musicals, fashion, travel, etc.	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	DE	18	Lecture, Discussion, Practicum, Imitation	Testing, Discussion(including classroom and online), Practicum, Activity Participation

**Course Schedule**

Week	Date	Course Contents	Note
1	109/09/14 ~ 109/09/20	Bonjour! Comment tu t'appelles? 打招呼、請教姓名	
2	109/09/21 ~ 109/09/27	Les sons, les alphabets du français 法文發音、字母	
3	109/09/28 ~ 109/10/04	Contact! Mots pour saluer, remercier... 第一步接觸法國人	
4	109/10/05 ~ 109/10/11	Contact! Expressions pour prendre contact 進一步接觸法國人	
5	109/10/12 ~ 109/10/18	Se présenter 自我介紹: Nationalités et professions 國籍與職業	
6	109/10/19 ~ 109/10/25	Film: Paris je t'aime 影片: 巴黎我愛你	
7	109/10/26 ~ 109/11/01	Conjugaisons des verbes: habiter, parler, connaître 動詞變化	
8	109/11/02 ~ 109/11/08	Posez-moi une question, s'il vous plaît. 問問題	

9	109/11/09 ~ 109/11/15	French culture: field trip, Henri-Cartier Bresson, the Phtographer 法國文化校外教學: 攝影師布列松	
10	109/11/16 ~ 109/11/22	Midterm Exam Week	
11	109/11/23 ~ 109/11/29	Désolé(e), je suis touriste 對不起 · 我是觀光客	
12	109/11/30 ~ 109/12/06	Qu'est-ce que tu aimes? 你喜歡甚麼?	
13	109/12/07 ~ 109/12/13	Qu'est-ce que tu aimes? 你喜歡甚麼?	
14	109/12/14 ~ 109/12/20	La phrase négative 否定句	
15	109/12/21 ~ 109/12/27	Parler de soi-même: les goûts et préférences 個人喜好	
16	109/12/28 ~ 110/01/03	Tu as quel âge? 你幾歲?	
17	110/01/04 ~ 110/01/10	Portrait de ton camarade 同學的畫像	
18	110/01/11 ~ 110/01/17	Final Exam Week	
Requirement	N/A		
Teaching Facility	Computer		
Textbooks and Teaching Materials	Sylvie Poisson-Quinton, Evelyne Siréjols, Amical 1, CLE International, 2011.		
References	<p>Le Nouveau Taxi 1, méthode de français Initial 法語智慧課程 1, Sylvie Poisson-Quinton, Marina Sala, CLE International, 2005.</p> <p>Café Crème I, Les Editions Hachette, 2005.</p> <p>ALTER EGO: Methode De Francais, Hachette FLE, 2006.</p> <p>Vocabulaire progressif du français, avec 250 exercices, CLE International 2002.</p> <p>《不花錢學法文》· 繁星多媒體 · 2009 ·</p>		
Number of Assignment(s)	5 (Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 10.0 %   ◆ Mark of Usual : 30.0 %   ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other ( ) : %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>		