

Tamkang University Academic Year 109, 1st Semester Course Syllabus

Course Title	INTEGRATED WRITING I	Instructor	KAI YUN CHEN
Course Class	TQAXB1A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 1A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To develop student's English proficiency and communication skills.			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<p>A. The ability to communicate in English.(ratio:50.00)</p> <p>B. The ability to use practical English.(ratio:50.00)</p>			
S u b j e c t S c h o o l w i d e e s s e n t i a l v i r t u e s			
<p>2. Information literacy. (ratio:50.00)</p> <p>5. Independent thinking. (ratio:50.00)</p>			
Course Introduction	<p>This course is designed for English-majored freshmen to achieve the integrated writing ability with critical thinking and communicative skills. One of the goals is for students to learn, throughout the course, by living as a community of authors-immersed in writing and sharing their own works, reading and discussing assigned readings, as well as listening openly and responding to each other's ideas and points of view. This learning experience focusing on English language writing and also reading while reflecting on personal experience will form the foundation for future advance writing skills.</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	To establish critical thinking ability through independent writing and editing critically	Cognitive
2	To gain factual knowledge regarding basic comprehension, editing and retelling by using English language, as well as basic concepts and skills involving the language structure, grammar, and vocabulary related to basic writing	Cognitive
3	To develop specific skills and competences in English writing: especially the skill for appreciating expressive written works that reflect self-identity and background	Affective
4	To acquire skills in working with others as a member of a team: via teamwork to edit written works by authors in a community	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	AB	25	Discussion, Publication, Experience	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
2	AB	25	Lecture, Discussion, Publication, Experience	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
3	AB	2	Discussion, Publication, Practicum	Study Assignments, Discussion(including classroom and online), Report(including oral and written)

4	AB	25	Discussion, Publication, Experience, Team work and activity	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
---	----	----	---	---

Course Schedule

Week	Date	Course Contents	Note
1	109/09/14 ~ 109/09/20	Warming-up writing activity; course introduction; writing survey	
2	109/09/21 ~ 109/09/27	Identity paper I; show-and-tell	
3	109/09/28 ~ 109/10/04	Mid-Autumn Festival	Class to be made-up
4	109/10/05 ~ 109/10/11	Writing assignment I: memoir	
5	109/10/12 ~ 109/10/18	Memoir: draft I	
6	109/10/19 ~ 109/10/25	Memoir: peer editing	
7	109/10/26 ~ 109/11/01	Memoir: individual conference	
8	109/11/02 ~ 109/11/08	Memoir: draft II	
9	109/11/09 ~ 109/11/15	Author's chair	
10	109/11/16 ~ 109/11/22	Midterm Exam Week	
11	109/11/23 ~ 109/11/29	Movie: discussion and worksheet	
12	109/11/30 ~ 109/12/06	Writing assignment II: point-of-view (Draft I)	
13	109/12/07 ~ 109/12/13	Writing II: peer-editing	
14	109/12/14 ~ 109/12/20	Writing II: individual conference	
15	109/12/21 ~ 109/12/27	Writing II: draft II	
16	109/12/28 ~ 110/01/03	Re-thinking about writing; preparing for final project	
17	110/01/04 ~ 110/01/10	Final project presentation	
18	110/01/11 ~ 110/01/17	Final Exam Week	

--	--	--	--

Requirement	<p>1. Attendance and participation: for attendance, punctual and REGULAR attendance is expected. You may have TWO unexcused absences without consequences to your grade, but your FINAL grade will be reduced by 3 points for each absence beyond the first two. Excused absences may be granted for emergencies and special circumstances ONLY with the instructor's prior consent. For participation, it will be marked as 'tardy' which may include late arrival and early departure from the class; also included is when you come to class but are mentally absent (sleeping, text messaging, or engaging in any activities unrelated). For any unexcused leave for more than half of 1 class meeting after arriving at the classroom, it will be considered absence automatically.</p> <p>2. Plagiarizing a speech/text or cheating on an exam will result in a "0" ; for the assignment or an "F" in the course.</p> <p>3. Assignments: Students MUST be present to receive credit for in class assignments. There will be no make-ups for the missed quizzes and assignments.</p> <p>4. This syllabus is tentative and subject to change.</p>
Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	Bullock, R. & Weinberg, F. (2011). The Little Seagull Handbook. New York: W. W. Norton & Company, Inc.
References	Merriam-Webster's Thesaurus. (2006). ISBN: 9780877798507 Macmillan English-Chinese Dictionary (2019)
Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 15.0 % ◆ Mark of Usual : 55.0 % ◆ Midterm Exam : 10.0 %</p> <p>◆ Final Exam : 10.0 %</p> <p>◆ Other (Project) : 10.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>