

Tamkang University Academic Year 109, 1st Semester Course Syllabus

Course Title	INTRODUCTION TO WESTERN LITERATURE	Instructor	CHYI SONG-LING
Course Class	TQAXB1A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 1A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To develop student's English proficiency and communication skills.			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<p>C. The ability to identify critical issues.(ratio:50.00)</p> <p>E. The ability to understand connotations of culture.(ratio:50.00)</p>			
S u b j e c t S c h o o l w i d e e s s e n t i a l v i r t u e s			
<p>5. Independent thinking. (ratio:50.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:50.00)</p>			
Course Introduction	<p>This course introduces some basic ideas of "Western Literature" : genre and historical context, style and theme (or form or content), to help students analyze and appreciate how literary texts convey their meanings in their time. Its main key is a willingness to find in Western Literature the thoughts, ideas and emotions that are relevant to "real" life, so that students can relate the knowledge and experience they have in reading literary texts to the understanding of their society as well as themselves.</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	We read a selection of texts from the ancient world and the Middle Ages: epic, plays, poems or novels (original or translated excerpts), with supportive materials such as leading questions, some research papers and related websites to stimulate classroom discussions and further studies of students.	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	CE	58	Lecture, Discussion, Practicum, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	109/09/14 ~ 109/09/20	Introductory comments 課程簡介	
2	109/09/21 ~ 109/09/27	The Creation of mankind: Mythology, Prometheus 人類的起源神話 - 普羅米修斯	
3	109/09/28 ~ 109/10/04	The Creation of mankind: Mythology, Prometheus 人類的起源神話 - 普羅米修斯	
4	109/10/05 ~ 109/10/11	Epic: Homer' s Illiad 史詩: 荷馬《伊里亞德》	
5	109/10/12 ~ 109/10/18	Epic: Homer' s Illiad 史詩: 荷馬《伊里亞德》	
6	109/10/19 ~ 109/10/25	Greek tragedy: Sophocles' Oedipus 希臘悲劇: 索福克勒斯《伊底帕斯》	
7	109/10/26 ~ 109/11/01	Greek tragedy: Sophocles' Oedipus 希臘悲劇: 索福克勒斯《伊底帕斯》	

8	109/11/02 ~ 109/11/08	The Middle Ages – Christianity and Knighthood:Beowulf 中古基督教世界與騎士文化:《貝武夫》	
9	109/11/09 ~ 109/11/15	The Middle Ages – Christianity and Knighthood:Beowulf 中古基督教世界與騎士文化:《貝武夫》	
10	109/11/16 ~ 109/11/22	Midterm Exam Week	
11	109/11/23 ~ 109/11/29	Renaissance: Dante' s Divine Comedy 文藝復興: 但丁《神曲》	
12	109/11/30 ~ 109/12/06	Renaissance: Dante' s Divine Comedy 文藝復興: 但丁《神曲》	
13	109/12/07 ~ 109/12/13	Boccaccio' s Decameron· 薄伽丘《十日談》	
14	109/12/14 ~ 109/12/20	Shakespeare' s sonnets 莎士比亞的十四行詩	
15	109/12/21 ~ 109/12/27	Shakespeare' s Hamlet 莎士比亞的《哈姆雷特》	
16	109/12/28 ~ 110/01/03	Shakespeare' s Hamlet 莎士比亞的《哈姆雷特》	
17	110/01/04 ~ 110/01/10	Oral presentations: Telling a story 口頭報告: 說故事	
18	110/01/11 ~ 110/01/17	Final Exam Week	
Requirement	no plagiarism		
Teaching Facility	Computer		
Textbooks and Teaching Materials			
References	<p>The Norton Anthology Western Literature, vols. 1, 2, Norton, 2006.</p> <p>Alison Booth and Kelly J. Mays, The Norton Introduction to Literature (shorter), 10th edition, Norton, 2010.</p> <p>Thomas C. Foster, How to Read Literature Like a Professor, Quill, Happer Collins, 2003.(《教你讀懂文學的27堂課》· 湯瑪斯·佛斯特著· 張思婷譯· 木馬文化出版· 2011)</p> <p>《西洋文學概論-上古迄文藝復興》· 呂健忠、李爽學編譯· 台北: 書林·</p> <p>《近代西洋文學-新古典主義迄現代》· 呂健忠、李爽學編譯· 台北: 書林· 2003版。</p>		
Number of Assignment(s)	8 (Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other () : %</p>		

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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