Course Title	THE BASIC SKETCH SKILL OF MODEL ART	Instructor	TAI CHIA JWU
Course Class	TNUMB0A ARTS APPRECIATION AND INVENTION, 0A	Details	◆ General Course ◆ Required ◆ One Semester

D e p a r t m e n t a l   A i m   o f   E d u c a t i o n

By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.

Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)

7. A spirit of teamwork and dedication. (ratio:20.00)

8. A sense of aesthetic appreciation. (ratio:60.00)

Course Introduction	The content of this course is not only a technical of drawing, but also including other abilities training, such as: to recall our sensibility to things, to think independently, judgment to beauty, aesthetic literacy, flexibility in using media, and etc., besides, to take into account to the content and skill of a works, and to realize the progression of mind and thought of an artist while a creative activity is in processing.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

 I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of
         the course's veracity, conception, procedures, outcomes, etc.
II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal,
         morals, attitude, conviction, values, etc.
III.Psychomotor: Emphasis upon the study of the course's physical activity and technical
         manipulation.

No.	Teaching Objectives	objective methods

1	1. Enhancing students' ability to appreciate of the beauty.			Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		178	Practicum	Practicum

Course Schedule

Week	Date	Course Contents	Note
1	109/09/14～109/09/20	Introduction	
2	109/09/21～109/09/27	Visit Carrie Chang Fine Arts Center	CCFA Center
3	109/09/28～109/10/04	Holiday	
4	109/10/05～109/10/11	Holiday	
5	109/10/12～109/10/18	building Ⅰ	
6	109/10/19～109/10/25	building Ⅱ	
7	109/10/26～109/11/01	Figure & Gesture Drawing Ⅰ	
8	109/11/02～109/11/08	Figure & Gesture Drawing Ⅱ	
9	109/11/09～109/11/15	Figure & Gesture Drawing Ⅲ	
10	109/11/16～109/11/22	Midterm Exam Week	
11	109/11/23～109/11/29	Bird's eye view	
12	109/11/30～109/12/06	Outdoor Painting Landscape Drawing Ⅰ	
13	109/12/07～109/12/13	Outdoor Painting Landscape Drawing Ⅱ	
14	109/12/14～109/12/20	Outdoor Painting Landscape Drawing Ⅲ	
15	109/12/21～109/12/27	Free complex	
16	109/12/28～110/01/03	Holiday	
17	110/01/04～110/01/10	exhibition	
18	110/01/11～110/01/17	Final Exam Week	

Requirement	

Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	
References	
Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	◆ Attendance： 50.0 ％　◆ Mark of Usual： ％　◆ Midterm Exam： ％ ◆ Final Exam： 50.0 ％ ◆ Other 〈　〉： ％
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ **Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.**