Tamkang University Academic Year 109, 1st Semester Course Syllabus

Course Title	SELECTED READINGS IN CHINESE LITERATURE : LOVE AND LIFE	Instructor	CHEN TA-TAO			
Course Class	TNULBOB APPRECIATION OF CHINESE LITERATURE, 0B	Details	◆ General Course ◆ Required ◆ One Semester			
Departmental Aim of Education						
I . To cultivate the ability to appreciate world classics and their modern signicance.						
	velop knowledge of classical and modern literature, and immerse cs and the spirit of humanism.	ed in the litera	ry			
Subject Schoolwide essential virtues						
5. Independent thinking. (ratio:50.00)						
8. A sense of aesthetic appreciation. (ratio:50.00)						
Course Introduction	This course introduces Chinese short stories translated into E influential translators. It chronologically selects well-known T short stories, Ming short stories, and modern short stories pu	ang classic Ch	ninese			
The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives. Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives. I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of						
II.Affective : Er m III.Psychomoto	e course's veracity, conception, procedures, outcomes, etc. nphasis upon the study of various kinds of knowledge in the cour orals, attitude, conviction, values, etc. or: Emphasis upon the study of the course's physical activity and t anipulation.					
No.	Teaching Objectives objectives					

	To let the stu their authors,		Cognitive				
	The c	orrespond	dences of teaching objectives	: core competences, essential virtues, teachin	g methods, and assessment		
No.	Core Competences		Essential Virtues	Teaching Methods	Assessment		
1			58	Lecture, Discussion	Testing, Report(including oral and written)		
Course Schedule							
Week	Date	Course Contents Note					
1	109/09/14 ~ 109/09/20	Introduction					
2	109/09/21 ~ 109/09/27	The White Monkey〈補江總白猿傳〉1					
3	109/09/28 ~ 109/10/04	The White Monkey〈補江總白猿傳〉2					
4	109/10/05 ~ 109/10/11	The White Monkey〈補江總白猿傳〉3					
5	109/10/12 ~ 109/10/18	National Day					
6	109/10/19 ~ 109/10/25	The Hidden Will〈滕大尹鬼斷家私〉1					
7	109/10/26 ~ 109/11/01	The Hidden Will〈滕大尹鬼斷家私〉2					
8	109/11/02 ~ 109/11/08	The Hidden Will〈滕大尹鬼斷家私〉3					
9	109/11/09 ~ 109/11/15	The Hidden Will〈滕大尹鬼斷家私〉4					
10	109/11/16 ~ 109/11/22	Midterm Exam Week					
11	109/11/23 ~ 109/11/29	The Hidden Will〈滕大尹鬼斷家私〉5					
12	109/11/30 ~ 109/12/06	The Hidden Will〈滕大尹鬼斷家私〉6					
13	109/12/07 ~ 109/12/13	The Taste of Apples 《蘋果的滋味》1					
14	109/12/14 ~ 109/12/20	The Taste of Apples 《蘋果的滋味》2					
15	109/12/21 ~ 109/12/27	The Taste of Apples 《蘋果的滋味》3					
16	109/12/28 ~ 110/01/03	The Taste of Apples 《蘋果的滋味》4					
17	110/01/04 ~ 110/01/10	The Taste of Apples 《蘋果的滋味》5					
18	110/01/11 ~ 110/01/17	Final Exam Week					
Re	come to the class on time. Requirement Do not talk to other students without permission while the class is proceeding.						

Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	hand out material		
References	Echo of Classics: Selected Tang Dynasty Stories,(《唐代傳奇選》沈既濟等編·楊憲益、戴乃 迭Gladys Taylor合譯·北京:外文出版社, 2003。 Selected Chinese stories of the Song and Ming Dynasties,(《宋明平話選》馮夢龍等編·楊 憲益、戴乃迭Gladys Taylor合譯·北京:外文出版社, 2001。 Memories of Peking: South Side Stories, Chinese-English Bilingual Edition(《城南舊 事》中英對照本·《城南舊事》林海音原著;齊邦媛、殷張蘭熙合譯·香港:中文大學·2002。 The Taste of Apples(《蘋果的滋味》黃春明原著·葛浩文Howard Goldblatt譯)·New York: Columbia University Press, 2001。		
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	 ◆ Attendance: 20.0 % ◆ Mark of Usual: % ◆ Midterm Exam: 40.0 % ◆ Final Exam: 40.0 % ◆ Other ⟨ ⟩ : % 		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ** Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		

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