Tamkang University Academic Year 109, 1st Semester Course Syllabus

Course Title	CROSS CULTURAL COMMUNICATION	Instructor	I-FANG HO					
Course Class	TLFBB3A DIVISION OF GLOBAL COMMERCE, DEPARTMENT OF INTERNATIONAL BUSINESS	Details	General CourseSelectiveOne Semester					
(ENGLISH-TAUGHT PROGRAM), 3A								
	Departmental Aim of Education							
	I . To instill the university motto of "Simplicity, Firmness, Perseverance, and Fulfillment" into students.							
II. By integrating the "Five Disciplines" of education, the qualities of conduct, intelligence, physical education, teamwork, and beauty into the professional, core, and extracurricular curriculum, the department helps to produce well-rounded students skilled in identifying and solving problems.								
III. To oversee the trend and foresee the development of global economy, the department aims to produce the graduates with expertise in the fields of International Business and Trade.								
	Subject Departmental core competence	es						
 A. Breeding professionals with expertise in general International Trade and International Business.(ratio:40.00) C. Producing graduates with capability of foreseeing and analyzing the development of Global Economy.(ratio:60.00) 								
Subject Schoolwide essential virtues								
1. A globa	l perspective. (ratio:50.00)							
_	of teamwork and dedication. (ratio:50.00)							
	By the discussion of culture, this course aims to understand communication.	culture and						
Course Introduction								

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

							
		objective methods					
Understandi	ng cultur	Cognitive					
The correspondences of teaching objectives: core competences, essential virtues, teaching methods, and assessment							
Core Competences		Essential Virtues	Teaching Methods	Assessment			
AC		17	Lecture, Discussion	Testing, Discussion(including classroom and online), Report(including oral and written)			
			Course Schedule				
Date		Coı	urse Contents	Note			
109/09/14 ~ 109/09/20	Syllabu	Syllabus					
109/09/21 ~ 109/09/27	What is	s Culture?					
109/09/28 ~ 109/10/04	Culture	Culture DifferencesWest vs East					
109/10/05 ~ 109/10/11	Culture	Culture Introduction-Chinese Culture					
109/10/12 ~ 109/10/18	Culture	Culture Discussion- Chinese Culture					
109/10/19 ~ 109/10/25	Culture	Culture Introduction- Japanese Culture					
109/10/26 ~ 109/11/01	Culture	Culture Discussion- Japanese Culture					
109/11/02 ~ 109/11/08	Culture	Culture Introduction - Indian Culture					
109/11/09 ~ 109/11/15	Culture	Culture Discussion- Indian Culture					
109/11/16~ 109/11/22	Midter	m Exam Week					
109/11/23 ~ 109/11/29	Culture						
	The of Core Competed AC Date 109/09/14 ~ 109/09/20 109/09/21 ~ 109/09/27 109/09/28 ~ 109/10/04 109/10/05 ~ 109/10/11 109/10/12 ~ 109/10/12 ~ 109/10/18 109/10/19 ~ 109/11/01 109/11/02 ~ 109/11/08 109/11/09 ~ 109/11/15 109/11/16 ~ 109/11/22 109/11/23 ~ 109/11/23 ~ 109/11/23	The correspond Core Competences AC Date 109/09/14~ 109/09/21~ 109/09/27 109/09/27 109/10/05~ 109/10/04 109/10/05~ 109/10/12~ 109/10/12~ 109/10/18 109/10/19~ 109/10/25 109/10/26~ 109/11/01 109/11/02 Culture 109/11/08 109/11/08 109/11/08 Culture 109/11/16 Culture 109/11/16 Midteri 109/11/23 Culture 109/11/23 Culture	Understanding culture differences and comm The correspondences of teaching objective Core Competences Essential Virtues AC 17 Date Coulture Differences Syllabus 109/09/21 What is Culture? 109/09/27 Culture Differences West vs In 109/10/05 Culture Discussion Chinese Culture Discussion Chinese Culture Discussion Chinese Culture Discussion Chinese Culture Discussion Culture Discussion Chinese Culture Discussion Discussion Culture Discussion Discussion Discussion Culture Discussion Dis	Core Competences Essential Virtues Teaching Methods AC 17 Lecture, Discussion Course Schedule Date Course Contents Syllabus 109/09/21 Syllabus 109/09/27 What is Culture? 109/09/28 Culture DifferencesWest vs East 109/10/05 Culture Introduction-Chinese Culture 109/10/10-10/10/10 Culture Discussion- Chinese Culture 109/10/10-10/10/10 Culture Introduction-Japanese Culture 109/10/10-10/10/10-10/10/10/10-10/10/10/10-10/10-10/10-10/10-10/10-10/10-10/10			

12	109/11/30 ~	Culture and Communication: UK			
13	109/12/06	Culture and Communication: Germany			
14	109/12/13	Culture and Communication: USA			
	109/12/20				
15	109/12/27	Culture and Communication: Latin America			
16	109/12/28 ~ 110/01/03	Culture and Communication: Africa			
17	110/01/04 ~ 110/01/10	Other			
18	110/01/11 ~ 110/01/17	Final Exam Week			
Requirement					
Tea	iching Facility	Computer, Projector			
Textbooks and Teaching Materials		culture			
F	References				
Number of Assignment(s)		(Filled in by assignment instructor only)			
Grading Policy		 Attendance: 20.0 %			
This syllabus may be uploaded at the website of Course Syllabus Management Syst http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted Note home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/m. W Unauthorized photocopying is illegal. Using original textbooks is advised to improperly photocopy others' publications.			sted on the S/main.php		

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