Tamkang University Academic Year 109, 1st Semester Course Syllabus

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Course Title	PHYSICAL EDUCATION-DANCE	Instructor	HSIAO-WEN CHAO			
Course Class	TGUPB2B PE BY INTEREST, 2B	Details	◆ General Course◆ Required◆ 1st Semester			
Departmental Aim of Education						
I. Enhan	ce physical adaptability.					
П. Establi	sh correct sports concept.					
Ⅲ. Enhan	ce sport skills.					
IV. Experie	ence fun in sports participation.					
	Subject Schoolwide essential virtues					
4. Moral i	ntegrity. (ratio:20.00)					
6. A cheer	ful attitude and healthy lifestyle. (ratio:60.00)					
7. A spirit	of teamwork and dedication. (ratio:20.00)					
Course Introduction	The aim of the couse is to introduce the theory and practice courses to enhance students' motor skill, physical fitness and Students can independent thinking of expressions to enhance of conservation, to promote physical and mental health, enjoyen	l sportsmansh e personal ae	ip. sthetic			

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

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No.			objective methods				
1	1.To underst	and basic	Cognitive				
2	2.To promot	e physica	Psychomotor				
3	3.Be able to i	interact a	Affective				
4	4.To advocat	e proper	Affective				
•	The correspondences of teaching objectives: core competences, essential virtues, teaching methods, and assessment						
No.	Core Compe	tences	Essential Virtues	Teaching Methods	Assessment		
1			467	Experience, Imitation	Testing, Study Assignments, Activity Participation		
2			467	Lecture, Experience	Study Assignments, Activity Participation		
3			467	Experience	Testing, Study Assignments, Activity Participation		
4			467	Experience	Testing, Study Assignments, Activity Participation		
	Course Schedule						
Week	Date	ate Course Contents		Note			
1	Course description, body rhythm teaching and the cultivation of rhythm. First song [BLACKPINK - How You Like That] basic decomposition movement teaching and the combination of action and music (1)						
2	109/09/21 ~ 109/09/27	FIRST SONG BLACKPINK - HOW YOU LIKE THAT DASIC					

3	109/09/28 ~	[Mid-Autumn Festival Flexible Holiday Makeup Course] Course changes: class will be held from 18: 00-20: 00 on 11/6(Fri.) (The rehearsal of TKU 70th anniversary performance.)		
4	109/10/05 ~ 109/10/11	National Day (Compensation Leave)		
5	109/10/12 ~ 109/10/18	First song 【BLACKPINK - How You Like That 】 basic decomposition movement teaching and the combination of action and music (3)		
6	109/10/19 ~ 109/10/25	First song 【BLACKPINK - How You Like That 】 basic decomposition movement teaching and the combination of action and music (4)		
7	109/10/26 ~ 109/11/01	Second song 【ITZY - WANNABE】 basic decomposition movement teaching and the combination of action and music (1)		
8	109/11/02 ~ 109/11/08	Second song 【ITZY - WANNABE】 basic decomposition movement teaching and the combination of action and music (2)		
9	109/11/09 ~ 109/11/15	Physical fitness test.		
10	109/11/16 ~ 109/11/22	Midterm Exam Week		
11	109/11/23 ~ 109/11/29	Second song 【ITZY - WANNABE】 basic decomposition movement teaching and the combination of action and music (3); TKU 70th anniversary performance teaching and practice.		
12	109/11/30 ~ 109/12/06	Second song 【ITZY - WANNABE】 basic decomposition movement teaching and the combination of action and music (4); TKU 70th anniversary performance teaching and practice.		
13	109/12/07 ~ 109/12/13	Physical fitness test.		
14	109/12/14 ~ 109/12/20	Course changes: class will be held from 18: 00-20: 00 on 11/6(Fri.) (The rehearsal of TKU 70th anniversary performance.)		
15	109/12/21 ~ 109/12/27	Course changes: Classes will be held from 06:30-08:30 on 11/7(Sat.) (TKU 70th anniversary performance.)		
16	109/12/28 ~ 110/01/03	New Year's Day (holiday)		
17	110/01/04 ~ 110/01/10	Course changes: Classes will be held from 08:30-10:30 on 11/7(Sat.) (TKU 70th anniversary performance.)		

18	110/01/11 ~ 110/01/17	Final Exam Week		
Requirement		※注意事項: 1.請假請依規定辦理並繳交假單給老師。 ※缺課總時數達該科授課時數三分之一時(曠課一小時·作缺課二小時論)·學期成績以零分計算;曠課6節者·予以扣考。 2.體育課程當中請務必注意安全·若有身體不適、生病等特殊情形·務必立即告知老師。3.上課請穿著運動服裝、室內運動鞋·攜帶水和毛巾。 4.本課程為配合本校70週年校慶表演活動·同學請詳閱教學計畫表·若無法配合請勿選入。 ※Precautions: 1. Please ask for leave and pay the fake form to the teacher. ※If the total number of hours of absence is up to one-third of the number of hours taught in the subject (one hour of class, two hours of absence from class), the semester grade is calculated as zero points; those who miss class 6 are deducted. 2. Be sure to pay attention to safety during physical education. If you have any special circumstances such as physical discomfort or illness, be sure to inform the teacher immediately. Wear sportswear, indoor sneakers, and bring water and towels during class. 3.This course is to coincide with the TKU 70th anniversary performance. Please read the syllabus carefully. If you cannot cooperate, please do not select it.		
Tea	Teaching Facility Computer, Projector, Other (Tronclass APP)			
	ooks and ing Materials			
F	References			
	Number of signment(s)	6 (Filled in by assignment instructor only)		
Grading Final		 ◆ Attendance: 60.0 % ◆ Mark of Usual: 10.0 % ◆ Midterm Exam: 10.0 % ◆ Final Exam: % ◆ Other ⟨fitness & homework⟩: 20.0 % 		
	Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ** Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		

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