

## Tamkang University Academic Year 109, 1st Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (III)	Instructor	SHIZEN OZAWA
Course Class	TFLXB3H DEPARTMENT OF ENGLISH, 3H	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ 1st Semester</li> </ul>
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
<p>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> <li>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>2. Promote technologicalization and internationalization.</li> <li>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>5. Enrich international video conferencing.</li> <li>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</li> </ol>			
Subject Departmental core competences			
<p>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:100.00)</p>			
Subject Schoolwide essential virtues			
<p>4. Moral integrity. (ratio:50.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:50.00)</p>			

Course Introduction	<p>This junior level class is a continuation of your freshman and sophomore composition courses. The class will focus upon multiple paragraph compositions. You will learn different kinds of essays (narrative essay, cause/ effect essay, comparison/ contrast essay, and argumentative essay). You will also learn some basic rules about academic writing.</p>
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**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	to help students to improve their composition skills by writing a number of compositions.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	A	48	Lecture, Discussion, Practicum	Testing, Study Assignments, Practicum, Activity Participation

**Course Schedule**

Week	Date	Course Contents	Note
1	109/09/14 ~ 109/09/20	General Introduction	
2	109/09/21 ~ 109/09/27	Chapter 1	
3	109/09/28 ~ 109/10/04	No Class (中秋節)	
4	109/10/05 ~ 109/10/11	Chapter 2	
5	109/10/12 ~ 109/10/18	Chapter 3	

6	109/10/19 ~ 109/10/25	Chapter 4	
7	109/10/26 ~ 109/11/01	Chapter 4	
8	109/11/02 ~ 109/11/08	Chapter 4	
9	109/11/09 ~ 109/11/15	Chapter 4	
10	109/11/16 ~ 109/11/22	Midterm Exam Week	
11	109/11/23 ~ 109/11/29	Midterm Exam Review	
12	109/11/30 ~ 109/12/06	Chapter 5	
13	109/12/07 ~ 109/12/13	Chapter 5	
14	109/12/14 ~ 109/12/20	Chapter 5	
15	109/12/21 ~ 109/12/27	Chapter 5	
16	109/12/28 ~ 110/01/03	Chapter 5	
17	110/01/04 ~ 110/01/10	Final Review	
18	110/01/11 ~ 110/01/17	Final Exam Week	
Requirement		You will be asked to submit your writings regularly. Please bear in mind that this portion of the course work counts as much as 30% of your grade.	
Teaching Facility		Computer, Projector	
Textbooks and Teaching Materials		Alice Oshima and Ann Hogue, Longman Academic Writing Series 4: Paragraphs to Essays, Fifth Edition, NY: Pearson, 2014.	
References			
Number of Assignment(s)		(Filled in by assignment instructor only)	
Grading Policy		◆ Attendance : 10.0 %   ◆ Mark of Usual : 30.0 %   ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other ( ) : %	
Note		This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> . <b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b>	