

Tamkang University Academic Year 109, 1st Semester Course Syllabus

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| Course Title | ENGLISH COMPOSITION (III) | Instructor | GUY MATTHEW REDMER |
| Course Class | TFLXB3G DEPARTMENT OF ENGLISH, 3G | Details | <ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ 1st Semester |

Departmental Aim of Education

- I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
 2. Promote technologicalization and internationalization.
 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.
 5. Enrich international video conferencing.
 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

Subject Departmental core competences

- A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:100.00)

Subject Schoolwide essential virtues

4. Moral integrity. (ratio:50.00)
8. A sense of aesthetic appreciation. (ratio:50.00)

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| Course Introduction | This course enables students to structure and write complete and logical academic essays. |
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

| No. | Teaching Objectives | objective methods |
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| 1 | Enable students to outline and complete academic essays | Cognitive |
| 2 | To give students opportunities to plan, outline, organize, and write coherent, expressive essays | Cognitive |

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

| No. | Core Competences | Essential Virtues | Teaching Methods | Assessment |
|-----|------------------|-------------------|--------------------|-------------------|
| 1 | A | 48 | Lecture, Imitation | Study Assignments |
| 2 | A | 48 | Lecture, Imitation | Study Assignments |

Course Schedule

| Week | Date | Course Contents | Note |
|------|--------------------------|---------------------|------|
| 1 | 109/09/14 ~ 109/09/20 | Course introduction | |
| 2 | 109/09/21 ~ 109/09/27 | Structure | |
| 3 | 109/09/28 ~ 109/10/04 | Structure | |
| 4 | 109/10/05 ~ 109/10/11 | Structure | |

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| 5 | 109/10/12 ~ 109/10/18 | Unity and coherence | |
| 6 | 109/10/19 ~ 109/10/25 | Unity and coherence | |
| 7 | 109/10/26 ~ 109/11/01 | Unity and coherence | |
| 8 | 109/11/02 ~ 109/11/08 | Using outside sources | |
| 9 | 109/11/09 ~ 109/11/15 | Using outside sources | |
| 10 | 109/11/16 ~ 109/11/22 | Midterm Exam Week | |
| 11 | 109/11/23 ~ 109/11/29 | Process Writing | |
| 12 | 109/11/30 ~ 109/12/06 | Process Writing | |
| 13 | 109/12/07 ~ 109/12/13 | Process Writing | |
| 14 | 109/12/14 ~ 109/12/20 | Cause / Effect Writing | |
| 15 | 109/12/21 ~ 109/12/27 | Cause / Effect Writing | |
| 16 | 109/12/28 ~ 110/01/03 | Cause / Effect Writing | |
| 17 | 110/01/04 ~ 110/01/10 | Review | |
| 18 | 110/01/11 ~ 110/01/17 | Final Exam Week | |
| Requirement | | | |
| Teaching Facility | | Computer, Projector | |
| Textbooks and Teaching Materials | | Longman Academic Writing Series 4: Essays | |
| References | | | |
| Number of Assignment(s) | | (Filled in by assignment instructor only) | |
| Grading Policy | | ◆ Attendance : 25.0 % ◆ Mark of Usual : % ◆ Midterm Exam : % ◆ Final Exam : 50.0 % ◆ Other (Participation) : 25.0 % | |
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| Note | <p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p> |
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