

Tamkang University Academic Year 109, 1st Semester Course Syllabus

Course Title	ENGLISH LITERATURE (II)	Instructor	SHIZEN OZAWA
Course Class	TFLXB3A DEPARTMENT OF ENGLISH, 3A	Details	◆ General Course ◆ Required ◆ 1st Semester
D e p a r t m e n t a l A i m o f E d u c a t i o n			
I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching. II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching. III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice. IV. Strategies 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.			
Subject Departmental core competences			
E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:100.00)			
Subject Schoolwide essential virtues			
5. Independent thinking. (ratio:50.00) 8. A sense of aesthetic appreciation. (ratio:50.00)			

Course Introduction	This course will offer a survey of British Literature from the Romantic period to the present. We will study some of the representative works of the period, with a view to their historical and cultural contexts. During this term, we will cover nineteenth-century British literature.
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	to learn about nineteenth-century British literature	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	E	58	Lecture, Discussion	Testing, Discussion(including classroom and online)

Course Schedule

Week	Date	Course Contents	Note
1	109/09/14 ~ 109/09/20	General Introduction, Introduction to the Romantic Period	
2	109/09/21 ~ 109/09/27	William Blake, "The Chimney Sweeper" (131), "The Chimney Sweeper" (137), "The Lamb" (129-130), "The Tyger" (139-140)	
3	109/09/28 ~ 109/10/04	William Wordsworth, Preface to Lyrical Ballads (303-315), "Lines Composed a Few Miles above Tintern Abbey" (299-302)	

4	109/10/05 ~ 109/10/11	Samuel Taylor Coleridge, "The Rime of the Ancient Mariner" (448-64)	
5	109/10/12 ~ 109/10/18	Jane Austen, Pride and Prejudice (in original or translation)	
6	109/10/19 ~ 109/10/25	Percy Bysshe Shelley, "Ozymandias" (790), "Ode to the West Wind" (806-8)	
7	109/10/26 ~ 109/11/01	John Keats, "Ode to a Nightingale" (977-9), "To Autumn" (1000)	
8	109/11/02 ~ 109/11/08	Mary Wollstonecraft Shelley, "The Mortal Immortal" (1036-44)	
9	109/11/09 ~ 109/11/15	Alfred, Lord Tennyson, "Mariana" (145-7), "Ulysses" (156-8)	
10	109/11/16 ~ 109/11/22	Midterm Exam Week	
11	109/11/23 ~ 109/11/29	Robert Browning, "My Last Duchess" (328-9), "Soliloquy of the Spanish Cloister" (326-8)	
12	109/11/30 ~ 109/12/06	Charlotte Brontë, Jane Eyre (in original or translation)	
13	109/12/07 ~ 109/12/13	Charles Dickens, "A Christmas Carol" (264-320)	
14	109/12/14 ~ 109/12/20	Christina Rossetti, "In an Artist's Studio" (539), "Goblin Market" (542-554)	
15	109/12/21 ~ 109/12/27	Robert Louis Stevenson, "The Strange Case of Dr. Jekyll and Mr. Hyde" (767-809)	
16	109/12/28 ~ 110/01/03	Oscar Wilde, The Importance of Being Earnest (824-67)	
17	110/01/04 ~ 110/01/10	Rudyard Kipling, "The Man Who Would Be King" (943-67)	
18	110/01/11 ~ 110/01/17	Final Exam Week	
Requirement		Attendance will be taken from time to time. You are asked to a group presentation once. For your presentation, all the group members have to read the assigned work. The emphasis in your presentation should be your interpretation and analysis of the work. Discuss well among your teammates. Your presentation should last around one hour. Try to communicate to your classmates what you have learned in the process of preparation. Also, please submit your PPT one week before your presentation.	
Teaching Facility		Computer, Projector	
Textbooks and Teaching Materials		The Norton Anthology of English Literature, 10th ed., The Romantic Period, The Victorian Age	

References	
Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other 〈Presentation〉 : 30.0 %
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php. ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.