

Tamkang University Academic Year 109, 1st Semester Course Syllabus

Course Title	ARCHITECTURE IN ENGLISH(II)	Instructor	LIU CHI-WEN
Course Class	TEAXB5A DEPARTMENT OF ARCHITECTURE, 5A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<p>I . Discern and understand current society and trends of development (Knowledge accumulation).</p> <p>II. Training of professionalism (Knowledge implementation).</p> <p style="padding-left: 20px;">1. Learning of professional skills and practice.</p> <p style="padding-left: 20px;">2. Cultivation of a character attending to social justice and public interest for architectural professionalism.</p> <p style="padding-left: 20px;">3. Inspiring creative thinking in environment and architecture design discipline.</p> <p>III. Implementation of inter-disciplinary knowledge and team works (self-educating and growth).</p>			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<p>A. Abilities in architectural design, creativities, aesthetics, and cumulating of knowledge for the development of architectural professionalism.(ratio:10.00)</p> <p>B. Competence of logical reasoning and judgment for issue discovering, information gathering, analysis and problem solutions, and integration conceptual thinking into physical forms.(ratio:15.00)</p> <p>D. Understanding of knowledge from socio-cultural, humanity and psychology disciplines for applications in architectural thinking and problem resolutions.(ratio:15.00)</p> <p>E. Competence in implementation of architectonics, construction, and architectural practices. (ratio:10.00)</p> <p>F. Understanding the functioning of ecological and urban environment and applying in architectural and urban design process.(ratio:10.00)</p> <p>G. Application of information technology for creative works and enhancing communication ability.(ratio:10.00)</p> <p>H. Prepared for planning management 、 effective communication and team-work, understanding of professional ethics and social responsibilities, highly pertinent to current affairs and global perspective.(ratio:30.00)</p>			
S u b j e c t S c h o o l w i d e e s s e n t i a l v i r t u e s			
1. A global perspective. (ratio:20.00)			

- 3. A vision for the future. (ratio:20.00)
- 5. Independent thinking. (ratio:20.00)
- 8. A sense of aesthetic appreciation. (ratio:40.00)

Course Introduction

This course is the second part of a two-semester course designed to enhance students' English comprehension in architecture professionalism. Contents of the course are focused on strengthen communication skills for formal presentations, including both oral and documentation forms. All classes will be conducted in English to increase learning intensity and the language proficiency.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	1 To enhance abilities for professional presentation and communication in English language 2 To know how international architects work and how they think regarding architectural professionalism 3 To train students for clear and well organized presentations and oral communication	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABDEFGH	1358	Lecture, Discussion	Discussion(including classroom and online), Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note

1	109/09/14 ~ 109/09/20	Course introduction	
2	109/09/21 ~ 109/09/27	what Is A Detail ? (I)	
3	109/09/28 ~ 109/10/04	What Is A Detail? (II)	
4	109/10/05 ~ 109/10/11	No Detail as Details	
5	109/10/12 ~ 109/10/18	The Detail as Motif (I)	
6	109/10/19 ~ 109/10/25	The Detail as Motif (II)	
7	109/10/26 ~ 109/11/01	Presentation 1	
8	109/11/02 ~ 109/11/08	The Detail as a Represaeentation of Construction (I)	
9	109/11/09 ~ 109/11/15	The Details as representations of construction (II)	
10	109/11/16 ~ 109/11/22	Midterm Exam Week	
11	109/11/23 ~ 109/11/29	The Details as representations of construction (III)	
12	109/11/30 ~ 109/12/06	Presentation 2	
13	109/12/07 ~ 109/12/13	The Detail as Joint (I)	
14	109/12/14 ~ 109/12/20	The Detail as Joint (II)	
15	109/12/21 ~ 109/12/27	The Autonomous Detail	
16	109/12/28 ~ 110/01/03	Discussion: What is detailing ?	
17	110/01/04 ~ 110/01/10	Presentation	
18	110/01/11 ~ 110/01/17	Final Exam Week	
Requirement	All students have to complete the menditory English Courses defined by TKU		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials			
References			

Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 15.0 % ◆ Mark of Usual : 10.0 % ◆ Midterm Exam : %</p> <p>◆ Final Exam : %</p> <p>◆ Other (3 participations) : 75.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>